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Comedy of bad manners 15

Indonesian scramble 22

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Pohn Mannorind makes her offering at the Lao New Year celebration. Read more on page 18. Photo by Mark McKenna



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On the Cover

Photo by Mark McKenna

Mailbox

It's Not Over 'Til It's Over

Editor:

Relief over Mercer-Fraser Co.'s withdrawal of its permit for a marijuana refinery near the Mad River water wells may be premature and praise for Ryan Sundberg's "behind-the-scenes" assistance, by himself and others ("Mercer-Fraser Co. Withdraws Controversial Glendale Site Plans," posted online April 18), unwarranted.

Mercer applied for the permit in 2015, and this Board of Supervisors made the changes in the floodplain's land-use designation in the General Plan Update over a year and a half later, and the fix was in.

This January, the county planning commission, led by Ryan's appointee Ben Shepherd, ignored the pleas of the Humboldt Bay Municipal Water District, which the commission had failed to include in the 14 "referral agencies" notified of the project, and approved the permit 3-2. Brian Mitchell, Ryan's choice for commissioner over Nicole Sager, assistant director of the Yurok Tribe's planning department, abstained! (Ms. Sager could have been the sole woman on the commission.)

Mercer's lawyer leaves the door open for reapplication, perhaps post-election?

Sound policymaking depends on anticipating outcomes, especially when they are advertised in advance, and taking responsibility for their adverse consequences, not credit for "fixing" the fix.

Mercer wants to use the same permitting to operate another marijuana processing facility close to the Big Rock swimming hole on the Trinity River, near the elementary school.

These careless decisions to risk our precious water supplies in favor of the well-connected, not only cost the public time, energy and money, but also show how important political appointees are to how we develop as a community. Are they inclusive or exclusive, and can we prevent these expensive delayed "fixes?"

Ken Miller, McKinleyville

A Teachable Moment

Editor:

The dispute over the President McKinley statue has been a teaching moment. Who knew so much about him before the published letters over the removal of his statue! He was an abolitionist, said to have been a compassionate man, and fought against racial and religious bigotry. His assassination in 1901 is the reason his statue came to be at the Arcata Plaza.

Most people in Humboldt County know about the atrocities committed by many of the white settlers and the Army, such as the Gunther Island massacre and treatment of the Native people at Fort Humboldt. Slavery

and the unjust treatment of the native peoples in the U.S is a sad testimonial to the thinking and politics of the times.

What is missing in these letters is information about the Wiyot way of life pre-contact. The Wiyot website has information about the tribe's history, community education, sacred sites and its Heritage Center. The Wiyot permanent village called "Kori" existed on the site of what in 1860 would become the town named "Arcata," derived from the Yurok term "oket'oh" meaning, "where there is a lagoon," according to Wikipedia.

Perhaps the money needed to remove the statue would be better spent on the creation of a memorial commemorating the Native peoples living in Arcata. The plaza could be re-designed and become like an outdoor history museum documenting or memorializing a more complete history of Arcata.

Carole Boshears, McKinleyville

'Dismal'

Editor:

This letter is written in response to "Elections Matter" found in the April 26 NCJ Mailbox section. I particularly took note of the statement regarding the 4-1 voting block that now occupies our county board of supervisors seats. For those who do not understand who or what composes this voting block, I offer a segment of the Feb. 13 board meeting video that is always done by Access Humboldt for the public's accessibility to these meetings.

At this meeting, one of their agenda items to be discussed was the current single-payer healthcare bill, Senate Bill 562, which has been removed from active Assembly consideration by being placed on the kill-it shelf by Speaker of the Assembly Anthony Rendon, and all the neo-liberal Democrats in the Assembly who stand behind him, including Jim Wood. They all make the statement this bill is incomplete and lacks a funding mechanism. That the Assembly's job is to legislate and amend this bill so it includes the funding mechanism makes such statements disingenuous at best.

I have been working with local elected governments to apply pressure to our own assemblymember, Mr. Wood, to encourage him to push and move this bill into the Assembly committees for the needed work to complete the bill. The city councils of Blue Lake, Arcata, Eureka and Trinidad, along with the community services districts of Manila, Willow Creek and Redway, have all passed support resolutions for this bill. I have been working with the county supervisors to obtain such a resolution since November of 2017, providing them with much educational

Continued on page 6 »

Hear ye... Hear ye... Hear ye...

Who amongst us shall be crowned? It is up to all who dwell in the County of Humboldt. The most humble subjects at North Coast Journal are taking nominations for the best in the land. That is the question posed by NCJ's 2018 Best of Humboldt Readers Poll: Who treats you like royalty? Which people, places, and things shall be deemed the *best*?

Nominate!

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Here's how Best of Humboldt works:

ROUND I: *May 1 - May 30.* You nominate your favorite person, place or business in each category.

ROUND II: *June 4 - June 30.* We do the math and find the top three nominees. Then you vote for your favorite out of those three.

So how do we make sure there's no cheating or robo-voting? You'll have to make an account and confirm your email, but it's super quick and easy, we promise! This year's system has been redesigned to be easier to use than ever. Once your account is up and running, you can nominate and vote once a day. Vote for as many or as few categories as you like. **All hail to the best!**

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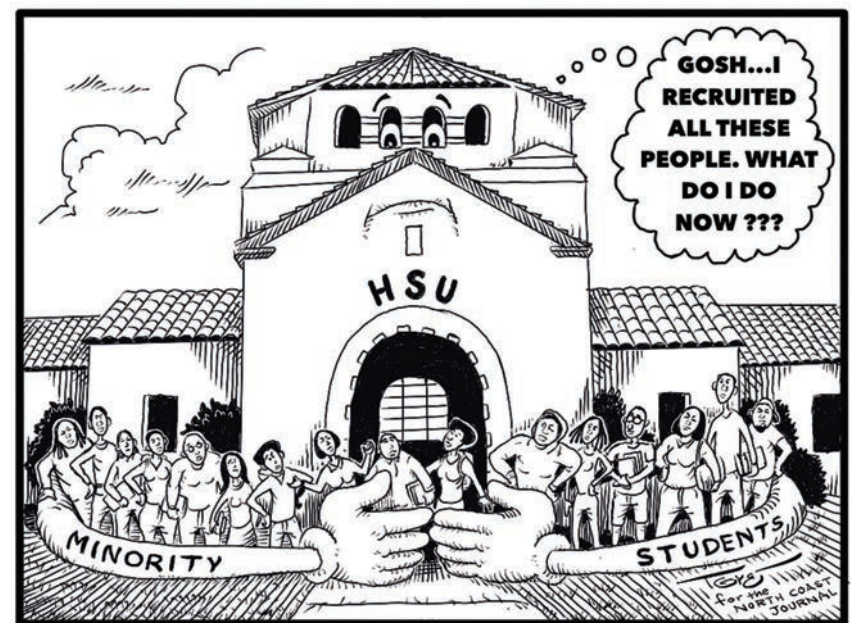
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Mailbox

Continued from page 4



Terry Torgerson

materials to research and address this issue as an agenda item.

To say their research and discussion was dismal is an understatement. But voters should judge for themselves. My comments on their discussion is included: www.youtube.com/watch?v=8qesUqbcYPQ.

Kathryn Donahue, McKinleyville

'Totally Incompatible'

Editor:

Ocean West residents recently learned that Dollar General plans to build a convenience store on Murray Road and McKinleyville Avenue, across from McKinleyville High School ("So Many Questions," April 26). Because the land is zoned Neighborhood Commercial, we were told by County Supervisor Ryan Sundberg that there is nothing the county can do to change the zoning or stop the blight to our neighborhood.

This kind of business is totally incompatible with the neighborhood, selling alcohol at cost and providing a source of junk food for our high school youth. It is not the kind of business we want abutting our park, causing increased traffic and the probability of litter and increased crime. We are desperate for an answer to resolve this. With no possibility of rezoning with current ownership (Ocean West Holdings LLC Co.), is there a local company willing to purchase the land and request rezoning or other recourse? We must let Dollar General know this is not the right place for its store.

Jean Browning, McKinleyville

Let's See the Receipts

Editor:

A question for Barry Evans ("Frigate Birds," April 19): How was it possible to discover that Frigate birds, flying for weeks without touching land or water, sleep alternatively with one half and then the other half of their brains? You also mentioned their diet

of flying fish, but I have observed their spectacular talents at snatching fish from less acrobatic birds. Those fish were not flying voluntarily.

Don Garlick, Fieldbrook

Buyer Beware

Editor:

"Trickle-down economics" still thrives in Humboldt County. One incumbent supervisor made the ludicrous claim that there's a shortage in large homes needed to attract professionals. ("Supervisors Square Off," April 26).

"Professionals" from the development industry, (calling themselves "job creators"), overstocked Humboldt County's inventory of big homes during the housing fraud and collapse of the 1980s and 2008, each time causing catastrophic local foreclosures and bankruptcies, part of the largest nationwide economic decline since the Great Depression. Chronic shortages in affordable housing inflate prices, making it easier to trick and trap families into larger homes they cannot retain. Each foreclosure generates lucrative fees, fines and profits, in effect, a predatory gold rush culminating in unprecedented decreases of owner-occupied homes. Nearly 50 percent of Humboldt County homes are now rentals inaccessible to many part-time, minimum wage workers, (see www.evictionlab.org).

Humboldt County's rural economy relies upon the economic security of residents. Consumer spending determines whether or not businesses hire or layoff employees. Unfortunately, speculators, land attorneys, developers, brokers, realtors, title companies, insurers and debt collector's benefit most when higher priced homes are planned, built, sold and repeatedly foreclosed, requiring complicity and cooperation from local

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Mailbox

Continued from page 6

government. For example, instead of acting in the public's interest by regulating the next looming housing fraud, supervisors appointed irresponsible members of the development industry to the planning commission; they unilaterally deregulated development through our county's General Plan and its Guiding Principles; allow slumlords and residential care facilities to build injurious housing empires and delayed declaration of an obvious housing crisis.

Rather than despairing over the corrupt developer occupying the White House, please reject our own developer-backed candidates.

George Clark, Eureka

'Sorely Missed'

Editor:

Regarding your April 19 story "Exit Interview with Bill Damiano" and, also, your previous article about reformed folks ("The Graduates," April 5).

When Bill Damiano, Humboldt County chief probation officer retires, I suspect he will be sorely missed. His support and compassionate concern for probationers is the correct attitude. Second chances are

necessary for you, me and former criminals. More jail time costs all society lots and does little to help anyone.

Jeanne Mattole, Honeydew
Editor's note: Damiano's last day with the county was April 20.

Driving Change

Editor:

Thank you for honoring Earth Day by reaching out to the folks who are best placed to give eco-friendly advice to the public — the hard-working staff of our local environmental agencies and nonprofits ("A Listicle to Save the World," April 19). There's a good reason that many of the responses you got from these local experts focused on transportation. Transportation has long been the biggest source of climate-changing emissions, both in California and on the North Coast, exacerbating what is undoubtedly the greatest environmental threat of our time. In addition, transportation is the biggest contributor to local, health-harming air pollution in many communities.

So what can be done to address transportation's environmental impacts? I'll summa-

rize the advice from your "listicle": drive less (and if you have to drive, go electric). Good advice, and it sounds simple enough. But most of the local environmental experts also said something else important: They pointed out that individual choices are not enough. That's why they emphasized things like voting, holding elected officials accountable and supporting environmental groups.

Most experts agree that the biggest driver (pun intended) of transportation-related emissions is poor land use planning — i.e., sprawl. Individual transportation choices are limited by the options the landscape presents. It's much harder to walk and bike when land uses are spread out over large distances, and when all the transportation infrastructure is designed for cars and trucks. It's much harder to take the bus when you have to travel a long distance to a bus stop.

It takes a concerted, long-term community effort to redesign the places where we live and work and play for more eco-friendly transportation. The Coalition for Responsible Transportation Priorities is a local group focused on that effort. I hope your readers will get involved!

Colin Fiske, McKinleyville

Feeling Judgy

Editor:

Lawrence Killoran is endorsed by the same lawyers who created a court system that rewards criminals and punishes the rest of us. Killoran is endorsed by the same lawyers who fought to keep our perjury judges. Killoran was nominated and is being vetted by our governor for appointment. Killoran is running simply to prevent a new judge from keeping the rest of our judges honest. Our court has been a failure for many decades, and Killoran profited from the dysfunction. There is an intense fight against any improvement. Killoran is a nice guy but I will be voting against the status quo on June 5.

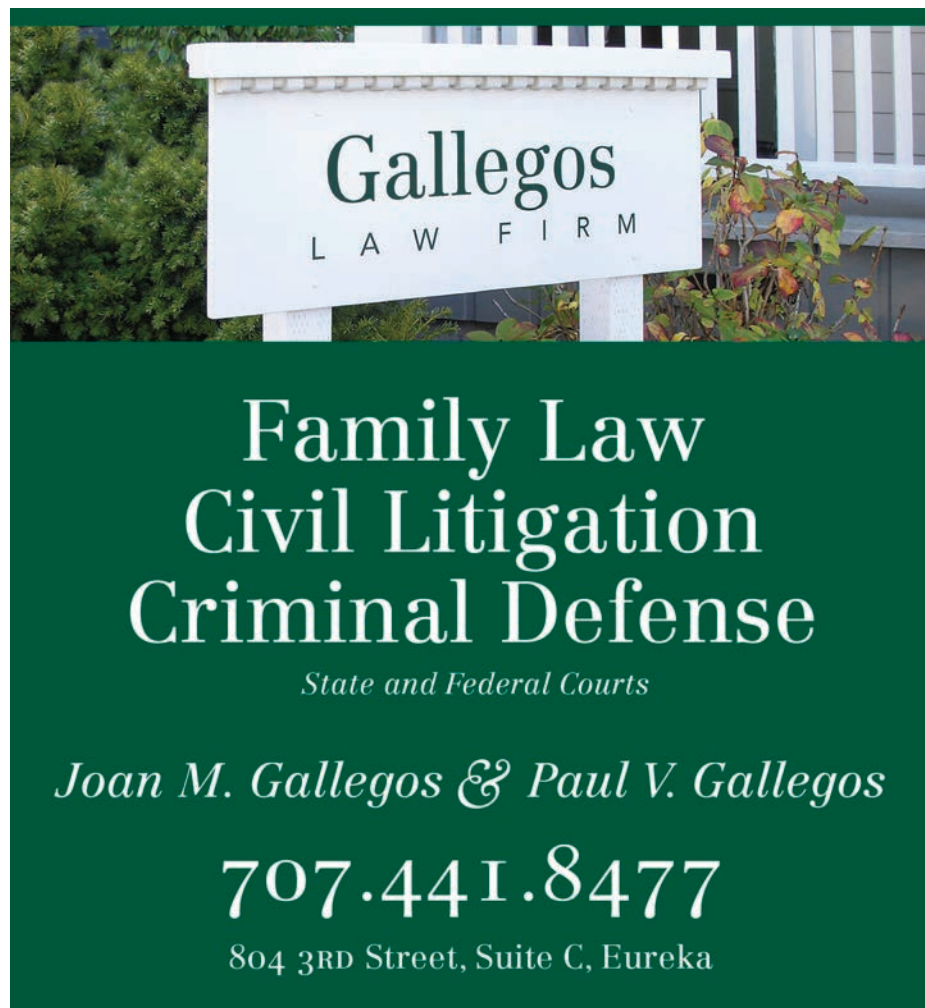
Fred Fletcher, Eureka

Vote Madrone!

Editor:

What do political signs reveal about a candidate? Compare Steve Madrone and incumbent Ryan Sundberg running for Fifth District supervisor.

Much can be learned about a candidate's supporters by the energy and creativity going into political signs, and by their placement.



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Notice the wonderful hand-painted plywood signs around McKinleyville, Trinidad and Blue Lake supporting Steve Madrone. Local artists have donated their time and talent. Supplies were offered as personal donations.

Day by day, more Madrone lawn signs appear in the yards of our neighbors.

By contrast, our current Supervisor Sundberg seems to have placed many of his large signs on business-owned properties, including vacant lots with commercial signs saying "lot for sale," "lot for lease" or "acreage to build."

Might sign placements indicate who each of these candidates represents?

If you want a supervisor who will represent all our interests, vote for Steve Madrone on June 5.

Joanne Fornes, McKinleyville

Editor:

In the April 23 debate between the candidates for Fifth District county supervisor, Ryan Sundberg claimed that he never supported the Mercer-Fraser marijuana refinery next to our Mad River water supplies. But Mercer-Fraser had the permit request in by 2015, and it depended on exactly the re-designation of the land that Ryan supported in the GPU 20 months later. What does this

say about Ryan's due diligence before green lighting a project he didn't want?

We will need better diligence to protect us from Mercer-Fraser's asphalt plant in Big Lagoon, which features the same "butter crumb plant" that created a public health nuisance near Outlet Creek in Mendocino, resulting in hefty fines, partly because Mercer-Fraser defied agency attempts to abate it.

Steve Madrone specializes in looking at issues in depth, keeping the interests of the whole community in mind rather than "special interests." He has my vote.

Meighan O'Brien, McKinleyville

Editor:

After attending the Fifth District supervisor candidate forum on April 23 in McKinleyville ("So Many Questions," April 26), all I can say is hooray for Madrone!

While I sincerely appreciate what Ryan Sundberg has done for McKinleyville, and how he has responded to some neighborhood concerns, he has had eight long years and I think it's time to look at bigger issues with the life experience and imagination that Madrone has.

Steve Madrone has been around for a long time and has been a quiet and steady mover in much that has happened in Hum-

boldt County. He has demonstrated the ability to work productively with people from different perspectives because he is willing to take the time necessary to consider varying points of view. I don't want to lose the chance to take advantage of Madrone's knowledge and wide-ranging interests and skills. And I would like to see more balance on the board of supervisors, which I believe Steve Madrone will provide.

Carol Moné, Trinidad

Vote Sundberg!

Editor:

Operating Engineers Local #3 District 40 is fortunate to have Ryan Sundberg as our Fifth District supervisor and our political action committee has voted to endorse him in the upcoming 2018 election.

Ryan recognizes the value of union jobs and works hard to support and promote them. As a member of the California Coastal Commission, he is able to educate other commissioners and staff about the importance of union jobs on the North Coast and the critical role they play in providing living wage jobs in our region.

Jeff Hunerlach, Eureka

Editor:

Ryan Sundberg is our choice for Fifth District supervisor in the 2018 election. The Building and Construction Trades Council of Humboldt and Del Norte County endorses Mr. Sundberg for his continued commitment to building a strong and diverse economy that will create jobs with family sustainable wages and benefits. His position on the California Coastal Commission gives him the opportunity to ensure that future projects on Humboldt Bay will be responsibly and safely executed with our unique community in mind.

William Burns, Eureka

Write an Election Letter!

The *Journal* will be publishing letters related to local elections through May 31, meaning you have until noon Monday, May 28 to get your opinion on the Humboldt County Board of Supervisors races, or any others, in print. Election letters must be no longer than 150 words — and we'll only run one per writer per week. We'll fit as many as we can into the print edition and run others online. Get writin'. ●



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News



Money, please!

Photoillustration by Jonathan Webster

Dialing for Dollars

Madrone closes fundraising gap in Fifth,
Bass steamrolls in Fourth

By Thadeus Greenson

newsroom@northcoastjournal.com

If we judge by campaign fundraising alone, it seems the race to become Humboldt County's next Fifth District supervisor has become a dead heat.

While incumbent Ryan Sundberg finished the last reporting period with a 10-fold fundraising advantage over his challenger, Steve Madrone, the tides turned with the latest filings in the race, which show Madrone outraised the incumbent by \$5 between Jan. 1 and April 21. (Sundberg, however, still holds a sizeable war chest advantage) Down in the Fourth District, meanwhile, incumbent Virginia Bass continues to financially steamroll her challengers, having raised \$39,287, roughly 32 times more than her closest competitor, Dani Burkhart.

Through the first 15 weeks of the year, the two races combined to see more than \$75,000 in donations and \$68,438 in cam-

paign spending on everything from consultants and office supplies (more on office supplies later) to thousands of dollars worth of lawn signs that have sprouted throughout the county, according to campaign finance disclosure forms filed with the Humboldt County Elections Office.

The California Political Reform Act aims to promote transparency by requiring donors and candidates to disclose who they're giving money to and who they're getting it from, allowing voters to take that into account and make informed decisions. The law, passed in 1974, requires political candidates to regularly file Form 460s, which detail their fundraising fruits, including the name and address of each person or business that donated \$100 or more to their campaigns. The forms give

Continued on page 12

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News

Continued from page 10

the public a glimpse into what industries and which people are funding specific campaigns, and how those campaigns are using their money to curry votes.

The latest filings had to be postmarked to the elections office by the close of business April 26. As of the *Journal's* deadline for this issue on May 1, Fourth District challenger Mary Ann Lyons' forms had not been received by the elections office.

Sundberg v. Madrone

If there's one stark difference between this round's filings and the last, it's Madrone's surging money game. Madrone, a Humboldt State University forestry lecturer and executive director of the Mattole Salmon Group with decades of trail and watershed project experience, began fundraising last September and reported having raised \$3,730 by the close of 2017.

But in the first filing period of 2018, Madrone reported bringing in \$17,271 — not including \$2,867 he loaned his campaign. While he reported receiving zero donations of \$99 or less, Madrone reported collecting \$16,361 from 53 larger donors, who contributed an average of \$309 apiece.

Madrone saw his biggest financial boost come from labor groups, with the United Food and Commercial Workers Local 5, the county employee and public workers' unions each contributing \$1,500, the maximum allowable in the county. Madrone also received \$1,500 apiece from Bill Piersen and Ken Miller, \$1,490 from Suzanne Cook and \$500 from the Humboldt County Central Democratic Committee.

According to the filings, roughly 45 percent of Madrone's contributions of \$100 or more listed addresses within the Fifth District.

On the spending side, Madrone spent \$2,225 on materials that went toward large, handmade signs crafted of plywood and paint, as well as \$2,867 on more traditional lawn signs. He also spent \$900 for advertising with *Senior News*, \$74 setting up a Facebook page and email newsletters, and \$1,778 on a couple of banners and some T-shirts.

He reported ending the filing period with \$7,425 in cash on hand.

On the incumbent side of things, Sundberg, who is running for his third term on the board and was appointed last year by the governor to serve on the California Coastal Commission, raised \$17,266 this filing period. Sundberg reported receiving \$1,490 in donations of \$99 or less to go

with \$14,550 in contributions of \$100 or more from 30 donors, for an average of about \$485 apiece.

Sundberg saw his largest contributions — for the \$1,500 max — come from Green Diamond Resource Co., Proximal Investments (a "commercial agriculture" LLC in Bayside) and Humboldt Sanitation, whose manager also pitched in another \$500. Sundberg also reported receiving \$1,000 donations from GRS Sundberg Inc, D&R Miller Family LLC, Tom's Trash, Rumen Shitsov and Toby Goucher.

According to his filings, roughly 53 percent of Sundberg's donations of \$100 or more listed addresses within the Fifth District.

The incumbent reported spending \$1,254 on printed brochures, \$2,410 on shirts and sweatshirts, \$3,305 on lawn signs, \$3,036 on radio advertising and \$2,891 on campaign coordinator Lynette Mullen. Sundberg also reported paying local blogger John Chiv \$700 to "develop and manage a Facebook page." He also reported spending \$370 on office supplies at McKinleyville Office Supply and CVS Pharmacy, which is only noteworthy because the Sundberg campaign tears through office supplies at a pretty impressive rate, having reported spending \$2,717 on them since August of 2017. (Meanwhile, Bass, the only other candidate to report spending funds on office supplies, spent \$345 on them over the same time period.)

Sundberg also reported spreading the wealth with some charitable giving out of his campaign coffers to the following organizations: Mercy's Haven (\$800), McKinleyville High Native American Club (\$50), McKinleyville Land Trust (\$160), Trinidad Educational Foundation (\$249), Orick Chamber of Commerce (\$525), Indigenous Womens Leadership Council (\$500), the McKinleyville Senior Resource Center (\$200) and Arcata Christian School (\$860).

The incumbent reported finishing the filing period with an ending cash balance of \$22,578.

Bass v. Burkhart v. Lyons

While the cash race grew more interesting in the Fifth District with this round of disclosures, that didn't hold in the Fourth, where Bass steamrolled her challenger.

Bass took in by far the largest sum for any candidate in any race for the filing period, drawing \$39,287 in monetary donations, driven in part by a \$99-a-person fundraiser. In all, Bass received \$10,066 in donations of \$99 or less to go with \$29,221

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in contributions of \$100 or more from 108 donors, for an average of \$108 apiece.

Bass received a total of three maximum contributions of \$1,500 apiece, from Proximal Investments (the same “commercial agriculture” LLC that donated to Sundberg), the Humboldt Builders Exchange PAC and William Templeton, owner of Northern Emerald Distributors. She also reported \$1,000 donations from Kramer Investments, Four Star Realty and C Robert Barnum. In total, about 80 percent of Bass’ itemized contributions came from entities who listed addresses within the Fourth District.

On the spending side, Bass spent a little more than \$22,000, including \$7,980 to rent the Elk’s Lodge for a fundraiser, \$1,000 to rent office space from Ming Tree, \$369 on signs, \$2,323 on polling and survey research, with \$1,275 of that going to Redwood Teen Challenge, a local faith-based nonprofit specializing in transitional housing. Bass also paid \$450 to Chiv, the same local blogger providing services to Sundberg, as a campaign consultant.

Bass reported finishing the fundraising period with more than \$62,500 in cash on hand.

The fundraising rowing seems to have been considerably harder for Burkhart, an environmental planning consultant who has worked primarily in the cannabis industry. Burkhart — who reported raising a total of \$2,126 last period, including a \$1,000 from herself — saw a total of \$1,096 this period.

In total, Burkhart received \$746 in contributions of \$99 or less. Her two itemized donations were \$100 from Carl Birks, a data manager based in San Francisco, and \$250 from Christine Will. Neither lives in the Fourth District.

On the spending side, Burkhart reported shelling out a \$1,288 filing fee to the county elections office, \$100 in postage fees and \$225 for “campaign paraphernalia.” According to her filings, she finished the reporting period with \$90 in cash on hand.

Lyons, whose filings had not been received at the elections office by the *Journal’s* deadline, came into the filing period with \$1,310 in her campaign coffers.

All candidates will again be required to file Form 460s on May 24. ●

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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When Jan is not busy with her children, she can be found working on her passion for the last 30 years, animal rescue. "It's really my passion project. I have rescued almost everything from cats to horses. My group and I are responsible for feeding, trapping and/or spaying over 100 feral cats every day. Murphy's

has always been so nice when it comes to donations. The management team has always been so good to me and my family," explains Jan.

Murphy's would like to thank Jan for everything that she does for the community and wish her and all mothers a very happy Mother's Day.

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Photoillustration by Miles Eggleston

‘Separate but Equal’

By Thadeus Greenson
thad@northcoastjournal.com

As they sat huddled around banquet tables arranged in a U shape, tensely nibbling the remnants of a catered lunch in the conference room of Eureka’s Red Lion Hotel, the Eureka-Humboldt Visitors Bureau Board of Directors voted last week to welcome cannabis businesses into their midst and to use them to market the county to tourists. But they also decided to keep their new members at arm’s length, at least for the time being, lest they tarnish the county in the eyes of some would-be redwood revelers.

“It will be parallel marketing tracks,” bureau Executive Director Tony Smithers explained, detailing his plan to market cannabis experiences to cannabis tourists and leave them out of the bureau’s current marketing strategy. “Separate but equal.”

But it was immediately clear the segregationist approach was deeply troubling to some board members and a few invited guests in attendance last week, who saw it as antiquated and stinking of Reefer Madness prejudices. The board’s vote was itself a compromise of sorts, one floated by Eureka Community Development Director Rob Holmlund, one of its members.

During a brief presentation leading up to the vote, Smithers pitched the board on his “parallel tracks” vision. Leaning heavily on the results of an email survey sent to folks signed up for the bureau’s newsletter (See “Canna-bias,” April 19), Smithers explained that 75 percent of respondents indicated they are unlikely to come to Humboldt specifically to “experience cannabis activities.” More troubling, he said, 45 percent said the presence of

Continued on next page »

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Week in Weed

Continued from previous page

cannabis activities would negatively effect their perception of Humboldt as a travel destination and 49 percent said cannabis tourism would make them feel unsafe. (Smithers essentially indicated he was only bringing the cannabis issue forward at all because of "a lot of pressure ... from the people signing our checks," namely the county and city of Eureka, which combine to contribute more than \$600,000 to the bureau's budget.)

Based on the survey, Smithers explained his fear that including the promotion of cannabis tourism and cannabis activities in the bureau's existing strategy could "taint" those efforts, making people less likely to choose Humboldt County as a vacation destination. Based on this, Smithers said the bureau should keep doing what it's doing but launch a cannabis marketing program targeting cannabis users while "firewalling" those efforts off from everything else the bureau does. Under the plan, cannabis businesses could pay to become bureau members in order to have their businesses and experiences marketed by the bureau — "it's pay to play," Smithers said, adding that the industry needs "to put skin in the game" — but they would not be featured on the bureau's webpage or publicly affiliated with its mainstream marketing efforts. But the bureau would work to help the industry put together a cannabis-specific visitors guide, create an "experiences" campaign targeted at millennials and promote canna-tourism through targeted social media outreach, Smithers pitched. Meanwhile, the board would form a subcommittee including some folks from the industry to gather input and make suggestions.

Before Smithers wrapped his presentation, some on the board were already itching to chime in, questioning whether his survey results were biased, a self-selecting group who would opt to sign up for the

bureau's marketing emails. They pointed out that 59 percent of respondents were over the age of 55.

Smithers countered that occupancy rates in the county have gone up 15 percent over the last decade, so "we're doing something right." (He failed to note that a decade ago the nation was in the throes of a recession that halved the stock market, devastating people's savings.)

When the matter was opened up for discussion, Eureka City Councilmember Austin Allison pointed out that the demographics of California are changing — and look a lot different than those of survey respondents. The average age in the state is about 35, Allison said, and nearly 60 percent of the state's population is younger than 45. Eight-million people recently voted to legalize recreational cannabis, he said.

But others liked Smithers' pitch and were clearly spooked by the survey results. Lowell Daniels, the board chair and owner of Ferndale's Victorian Inn, said the bureau wouldn't want to do anything to "run off" its existing base. "Speaking for myself, I can't take a five-year hit on occupancy," he said. "I'll be broke."

After some rushed discussion before the meeting was slated to adjourn, the board ultimately voted unanimously — with some members appearing reluctant — to approve Smithers' proposal, with the "compromise" amendment that the subcommittee report back at the board's next scheduled meeting with proposed changes to the plan.

"As of Monday, we'll hit the streets to recruit cannabis members," Smithers said.



Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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NAACP Hits HSU with Ultimatum

The Eureka branch of the NAACP is asking that Humboldt State University cease all efforts to recruit students of color until certain conditions are met, including ensuring that sufficient support systems are in place so “students of color thrive in this community.”

The NAACP’s one-page press release sent out April 26 notes that students of color at HSU have shared stories with the organization detailing their “experiences of racism in many forms, including micro-aggressive behavior in HSU classrooms, overt racism on the streets, systemic racism in the pursuit of housing and employment and institutional racism in the form of more punitive measures than their white counterparts.” Additionally, the release states that the still-unsolved April 15, 2017, slaying of HSU sophomore David Josiah Lawson, a 19-year-old black man from Riverside County, has left many students traumatized and afraid to “venture far from campus or their homes.”

And the NAACP charges that HSU administrators have done little to improve the situation. As their recruiters continue to travel to communities with large minority populations to enroll students of color, allegedly without giving them an accurate picture of life in Humboldt, the NAACP

says campus administrators have failed to “take an active role in addressing racism and safety concerns in the city of Arcata and Humboldt County, thus endangering the lives of the students to whom it extends acceptance letters.” Further, the release criticizes HSU administrators for failing to consistently stand with students at the monthly vigils held for Lawson or having a “regular presence” at the city’s monthly dialogue on race events. “This is unacceptable,” the release states.

Specifically, the NAACP is asking HSU to confront institutional racism and to actively engage with the campus community, the city and surrounding communities in speaking to the racism that students experience; to ensure that support is in place to help students of color thrive here; to budget for permanent staff and student support at the Cultural Centers for Academic Excellence; to be transparent in its recruiting efforts regarding the “climate of racism” in Humboldt County; to do more to serve the diverse population on campus; and to prioritize hiring more faculty of color and training current faculty in “cultural competency.”

“Alternatively, we request that HSU cease all recruitment until these measures are met in largely minority-majority populations and forgo the social and cultural

Open for Business



Salem Smith, who was in the Seed program at the Jefferson Community Center and Park “from the beginning,” cuts the ribbon celebrating completion of phase one of the project to revitalize the once fallow school on Eureka’s west side. Read more about the ribbon cutting and see a full photo slideshow at www.northcoastjournal.com. POSTED 04.30.18

Photo by Mark McKenna

diversity and revenue these students represent,” the release concludes.

HSU President Lisa Rossbacher sent out a responding statement, saying she was “astonished” by the NAACP’s request.

“HSU is deeply committed to diversity and equity, and that would be a giant step backward for the values and the mission of this university,” Rossbacher said. “I know this group is committed to the ideals of the NAACP, and it must have been difficult for them to endorse this idea. It clarifies for me the depth of their concern.”

Rossbacher says that while she disagrees with many statements in the letter, she agrees “with the larger point that HSU and the North Coast need to do more” and that “we must find ways, and work together, to create a brighter future for all of our students.”

She did not respond to any of the NAACP’s specific demands.

— Thadeus Greenson

POSTED: 04.27.18 Read the full story online at www.northcoastjournal.com

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Homicide Investigation: The case of 29-year-old Salvatore Riccobono IV, who was found dead after being hit by a truck on U.S. Highway 101 near Salmon Creek before dawn April 23, is being investigated as a homicide, after an autopsy determined he died of multiple gunshot wounds. It remains unclear how Riccobono’s body made it into the roadway and no suspects have been publicly identified in the case. Read more at www.northcoastjournal.com. POSTED 04.26.18

Suspect Surrenders: Benjamin Shermis, 33, of Arcata, surrendered to California Highway Patrol officers April 27 and allegedly confessed to having been the driver in a hit-and-run, vehicle-versus-pedestrian crash that left Richard Brandon Freeman, 34, of Hoopa, dead on U.S. Highway 101 near McKinleyville the night before. Shermis was booked into jail on suspicion of felony hit and run. Read more at www.northcoastjournal.com. POSTED 04.27.18

Mountain Lion Warning: The city of Rio Dell is warning residents to keep their pets and children indoors following a series of mountain lion sightings near ravines along the river bar on the east side of U.S. Highway 101. Officials say there have been two reported dog attacks, one of which was fatal. The California Department of Fish and Wildlife has been notified. Read more at www.northcoastjournal.com. POSTED 04.30.18

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Digitally Speaking:

94 The pick in the National Football League draft that the Tampa Bay Buccaneers used to select Humboldt State University offensive tackle Alex Cappa, making him the first HSU player taken in the draft in more than 25 years and one of only four Division II players taken this year. POSTED 04.27.18

They Said It:

“We put the sneak on them — we’re from Honeydew.”

— Honeydew Store owner Bob Shinn, explaining how after his store was burgled April 25 he and his wife tracked down the suspect and tailed them until police arrived to take them into custody in Old Town Eureka. Read the full story at www.northcoastjournal.com. POSTED 04.26.18

Comment of the Week:

“A better question would be, ‘Am I stupid?’ If you need an app to know when you are stoned, you are in worse shape than we thought.”

— “Taurus Balzhoff” commenting on the Journal’s website on last week’s Week in Weed column, which discussed a new prototype smart phone application aimed at helping users determine whether they are stoned. Join the conversation at www.northcoastjournal.com. POSTED 04.28.18

Lao New Year

Feeding the ancestors

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



Just after 9 in the morning on April 21 in the Humboldt Grange parking lot, a handful of people are unloading covered foil trays from cars as a low droning of voices drifts from the sound system inside. While the food is spirited to the kitchen, one of a trio of Buddhist monks on stage, all in tangerine robes, speaks into a microphone to the small group of Lao families gathered on mats, their shoes lined up at the edges. To the side of the stage stand a couple of bare trees in planters, the leaves on their branches replaced with ribbons and folded dollar bills.

Soon the room will be packed with somewhere between 200 and 300 people to celebrate Lao New Year, and the tables in back will be laden with enough traditional delicacies to feed them all. In Laos, the small, mountainous Southeast Asian nation stretching between Thailand and Vietnam, the festivities run from April 14 through 16. But in Northern California, the celebration stretches to a month to accommodate the limited number of monks who have to travel from community to

community to deliver the blessings. With a number of elders moving out of the area, passing away or no longer able to organize, the festival, the only annual community-wide gathering, has gone dormant in the past, once for nearly a decade. But for the past several years, it's been thriving, drawing attendees from all over Humboldt and neighboring counties, Lao people and their families who come to celebrate a shared culture and pay respect to their ancestors.

Back in the grange hall's kitchen, Penny Senamaatry wears an apron over her purple and gold raw silk sinh, a traditional Lao dress with an embroidered sash. Her hair is tucked up with a sparkly clip as she quickly peels a green papaya with a knife. She and her friend Joy Vonphachant, whose jade green sinh is also covered by an apron, spent the last three days prepping and cooking ingredients from Oakland's China-



Above: Monks from Wat Lao Saysettha, a Buddhist temple in Santa Rosa, deliver the New Year blessings and prayers. Below: Joy Vonphachant and Penny Senamaatry cook up a storm in the Humboldt Grange kitchen.

Photos by Jennifer Fumiko Cahill

town, turning out the stacked containers of food on the counter. They were up until 11 the night before packing up preserved fish with orange roe, homemade beef jerky, rustic sausages, home-fried pork rinds and bunches of basil and bok choy to sell. And they'll spend the whole day making more. Senamaatry taps a pack of ground pork with curls of pork skin. "Sour," she says, turning to help Vonphachant find a spot for a large steaming aluminum pot coming off the stove.

Asked about the patties she's frying, Vonphachant twists her mouth a little and waves Bruce Chan over. Chan drove

the monks up from Wat Lao Saysettha, a Buddhist temple in Santa Rosa. He translates, explaining they're patties of jasmine rice with lemongrass, egg and spices, adding that she's putting tangerines and banana leaf-wrapped pouches of rice into an ornate gold pedestal

bowl, an *om*, as an offering before the monks. Vonphachant keeps talking, eyes on the patties she's turning in the bubbling oil, not giving Chan much time to catch up, but he goes with it. Later, he says, the monks will chant prayers, inviting each deceased loved one's spirit to partake in the meal. Some families will put food on a tray with a lit candle and a slip of paper bearing the name of the departed for the monks to read aloud. Others bring their offerings in *oms*, bowing their heads "with their name in our hearts," says Chan, patting his chest. "That's how we feed them. You have to say the name in your heart."

Two long tables are now covered with foil trays, plastic containers and pots for the buffet lunch after the prayers. A handful of women in bright sinhs flit like hummingbirds from dish to dish, scooping a little from each to fill dozens of glass bowls, placing them on *katoke*, low rattan tables that will be carried up to the monks with a sampling of the feast. Once the food has been blessed and the monks have eaten, the food on the *katoke* will come back to to be shared.

Oneta Sayavong, her waist-length hair pulled back tight, circles the main table, lifting foil coverings and rattling off what's on the menu. "Some of the dishes I've never even seen," she says with a laugh. Another woman nods in agreement. Even though they've grown up on Lao cooking, people bring food from their own regions, villages and households. There's steamed fish in bamboo leaves, an army of fried spring rolls, tart sausage made with pigs feet and pork skin and a large fish fried whole and cut into five sections. "The head is the best part," says Sayavong, who sighs when reminded how often it's thrown away in the U.S. There are several variations of *laap*, a tart and fragrant spiced salad similar to Thai larb. There's *laap* with beef and tripe, pork and clams harvested from local beaches. Over a pan of Vinai Mannorind's fried noodles, she says, "This is like chow mein, like, fried noodles." Mannorind, who whipped up five trays of food for the day, leans in to add with an arched brow, "But Lao fried noodles."

Sayavong stirs a container of tapioca balls, strips of jelly and fruit in coconut milk and gives a sly smile. "It's pretty much pure sugar," she says, explaining how pieces of sugar cane are cooked in the coconut milk. (Later, when the crowd runs out of bowls, some resourceful folks rinse out drinking cups to get a helping of the sweet stuff.)

Viengkeo Syvoravong comes by with a grandchild on her hip to inspect the chick-



Dishing out Lao specialties onto *katoke* tables for the monks.

Photo by Jennifer Fumiko Cahill

en and coconut curry she made, along with a coconut jelly dessert sprinkled with corn. Her daughter Ellen Syvoravong, who recently moved to Vallejo to pursue a law degree but drove back with her kids for the celebration, says Lao cuisine is overshadowed by and sometimes confused with Thai food in the U.S. but it's very different. For one thing, Laos is "a Third World country [often] with no electricity," which changes how you prepare food. *Laap*, for example, preserves meats, fish and vegetables, and can be served at room temperature, scooped up with a pinch of sticky rice. The flavors are distinct, as well, with less mixing of sweet

and salty, more dark sauces, raw greens and mountain vegetables. "Lao food is more country," Ellen Syvoravong says. There was a Lao restaurant in Eureka once, Hue, run by her mother where Raliberto's now stands on Fourth Street. "I guess people weren't interested," she says. In a few minutes, the monks strike a small gong and the prayer begins.

By 11 a.m. the main room has filled with families clustered together on mats with baskets and bags like a very friendly mass picnic. Small children wriggle on laps in their fancy clothes. There are men in suits with checked *pei* sashes, others in sweats and pristine Air Jordans. One young man with a shock of white hair and a button-down shirt tailored within an inch of its life scurries in, stashes his iPhone and pulls a child onto his lap. Aunties are cutting up bunches of finger bananas and stuffing oms with offerings that run the gamut from pouches of rice to packs of popcorn and Hostess cakes. One om holds a tiny rice basket and a shiny metal cocktail shaker. A man up front in a light suit is singing a prayer into a microphone and everyone clasps their hands, heads bowed.

A row of older men sit in the theater seats along the back wall, some with eyes closed, some mouthing along with the

Continued on next page »

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See a full slideshow of the Lao New Year celebration at www.northcoastjournal.com.

The youngest members of the Humboldt County Lao Dancers perform traditional dance.

Photo by Mark McKenna

chant. A smooth-headed man in his 60s mutters something to his neighbor in a windbreaker and the two chuckle quietly.

Kerry Achane kneels by the doorway to the kitchen with his eyes closed and his hands in prayer. Raised Baptist in Louisiana, he says he doesn't follow a religion but enjoys the morning prayer as a meditation. He's been helping out with the event for a decade with his partner Ampha Mannorind, and today his daughter Ne'kosha is performing with the Humboldt Lao Dancers. Achane says his partner's father, Khamsane Mannorind, a former captain in the Laotian Civil War and a respected community member who helped organize annual celebrations until he died in 2012, didn't care that he was black, only who he was inside. "For me to be accepted, it's a big deal for them," says Achane. It's been a big deal for him, too, learning about Lao culture and seeing how especially young people are making the community multicultural. "They showed me something different."

Most of the Lao elders here share similar immigration stories, coming to the U.S. as refugees from a communist regime between the mid 1970s and the late 1980s, like the ethnically distinct Hmong

people, often by way of refugee camps in Thailand. When Ampha Mannorind's parents came to the U.S. in 1987, they came to Eureka because they knew people from the Thai refugee camp they stayed in who'd settled there. Some of the families here first met in ESL classes more than 25 years ago.

After the prayer, families and groups of friends gather their offerings in their arms and line up to add them to the row of bowls at the foot of the stage — an open hand raised perpendicular to the forehead, a small bow of the head, a moment of gratitude and remembrance. There are more rites, with the monks blessing the kneeling crowd with sprinkled water, the remains of which are then poured into the ground beneath trees and bushes outside for prosperity and as another offering to ancestors.

Then it's time to eat. The crowd forms a line and piles plates full of food to bring back to their spots on the mats in the other room, chatting as they go about who made what and what looks good. Predictably, the fried fish head is gone in minutes. Nathan Phetsouphanh, in black-rimmed glasses and a flat-billed baseball hat, marvels at his plate. Since his mother

passed away, this is his big Lao meal of the year. "This is where the elders show off their skills," he says, gesturing at the table.

The guy in the Jordans, his shiny black hair pulled into a bun, points to the last curl of a tiny fried fish and looks around. "Ain't nobody gonna' eat that fish?" The 20-somethings next to him shake their heads. "I'll take that shit," he says, swiping it with his fingers and drawing a laugh from the group.

Suraphan "John" Worasen, president of the Lao Community Association, is still moving briskly between the monks on stage and other organizers. He wears a purple and blue pei and his sunbrowned face splits into a big smile as he tells how the meal came together. "Some people cook from their house, bring together," he says, pulling at the air with his arms and nodding. His wife, Thongvanh Worasen, who also goes by Emily, was one of those cooks, along with half a dozen or so women who gathered in their kitchen. She touches her forehead and takes a quick breath. "We cook Wednesday, Thursday and Friday," she says. "Last night I'm go to bed 1:30 ... woke up at 4." She says she's exhausted but she's still working the room, and once she's done tearing down,

she'll rest an hour or two and come right back for a dance that will likely go until midnight.

A few elders sit on a mat flattening bills and putting them in a pile. So far, John Worasen estimates they've raised between \$1,500 and \$1,800, some of which will go to the monks, who don't charge a fee for their services, and some will fund next year's event. The money comes from donation boxes, organizers collecting cash in oms and the sale of lucky necklaces of ribbon and tightly folded crepe paper with dollar bills stapled at the top to bring prosperity. Tina Bravo and a few other women have been making them for weeks. "I'm Christian but I try to be in the culture," she says, adding that the festival is vital for bringing the community — Lao, Thai, everyone — together.

The floor clears for the Humboldt County Lao Dancers. The youngest girls, matching red and gold sihn, their hair pulled tight into fat topknots, cease their fidgeting and form a V, their hands in *nop* position, as if praying. Once synth strings, flute and drumbeat come blaring from the portable speaker, they step their bare feet lightly side to side, flexing and waving their hands and fingers in unison. Now and



Suraphan "John" Worasen, president of the Lao Community Association.

Photo by Jennifer Fumiko Cahill

again they peek at one another to catch a step. An older man in a suit and sunglasses comes up to place a folded bill in one girl's hand. The dance ends with a bow and hearty applause.

The girls — some of whom are part Lao, Korean, Hmong — and their mothers have been meeting at the Adorni Center on Sundays to practice. Oneta Sayavong, Ampha and Vinai Mannorind and Ellen Savayavong danced as kids growing up in Humboldt, and since their teachers have all moved out of the area or retired, they took up teaching themselves. They go on memory, what they learn from dancers out of the area and YouTube videos. "When we were in high school," Ampha Mannorind says, "the older girls taught us and now we're teaching the younger girls." Since performing the traditional Lao New Year dance at last year's celebration, they've added more numbers to the repertoire. With the help of Bao and Lucky Syphanthong and Vong Leach, the group established the nonprofit NorCal Lao Foundation to preserve and share Lao culture locally. For now, it funds the dance troupe but the board hopes to grow and eventually help with the New Year celebration and other cultural activities.

The older girls do a more complex dance, a little more assured. When one girl's wrist catches on a gold chain hanging across her sash, she shakes it loose and carries on, smiling. In the audience, a sea of cell phones are held aloft, taking video and pictures. When the girls take their final bow, they line up for photos and gifts. Once they're in place, Ampha Mannorind holds the mic away and softly reminds them to say thank you. The adults, led by the fellow in the suit and shades, queue

up with folded money, paper necklaces and rainbow leis. Then everyone's invited to join in, dancing in a circle in their stockin feet.

By 2 p.m., people are packing up and slipping on their shoes, rolling up the mats they've been camped out on all day. Emily and John Worasen's daughter Mary Worasen holds her sleeping toddler Donovan against her shoulder. Not even the keyboardist warming up for tonight's dance wakes him. She's tired, too, having been up cooking all night with her mom and up again at 5 a.m. to help set up. "There's always help. One family's never doing something alone," she says. She's living in Merced now but came back for the celebration. She's still a little awed by how her parents managed in the early days. The Worasens immigrated as refugees from Laos in 1979, first to Texas, working at "whatever job they could find," says Mary, adding, "It was hard for them with the language, honestly." They're retired now — John from the kitchen at Blue Lake Casino and Emily from working a sewing machine for Kokotat. Mary sways with her sleeping boy and says she often thinks of how her mother didn't yet speak English when she gave birth to her in a Texas hospital. But here in Humboldt, Mary remembers growing up in a tight community, with everyone caring for one another's kids. "Everybody knows everybody," she says. "I come back here and it's like family." ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or Jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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Table Talk

Game for Indonesian Vegetable Scramble

Orak arik and a round of Risk

By Simona Carini

tabletalk@northcoastjournal.com

When people learn I am a food writer, sooner or later, they ask me about writing a cookbook: Have I done it or thought about doing it or am I doing it now? Until recently, the answer has been “no” on all counts. A cookbook is a lot more than a collection of recipes and beautiful photos to go with them. Writing a cookbook is an immense labor of love and I have the deepest respect for all who have done it, from one-ingredient, short-and-sweet books to encyclopedic works.

But I never said never. Then my friend Eloisa Vargiu came along with an idea, some 30 food bloggers got on board with it and suddenly I found myself contributing to a cookbook — a more manageable endeavor that still gives you a sense of the effort involved. The idea was to write a cookbook (in Italian) inspired by the map of the game *Risk*, which is in Italian is called *Risiko*! Hence the book title: *Risikitchen*.

For each of the 42 territories on the map, a contributor provided two recipes (one savory and one sweet) with brief notes placing them in historical and/or cultural context. My contributions covered the Western United States (fresh chèvre salad and blackberry cobbler) and Indonesia (*orak arik wortel* and black rice pudding), the first as a tribute to my adoptive country and the second as a way of visiting through food a place I haven't been. I knew nothing about Indonesian food and, after researching, I know only a tiny amount now, but the pleasure was in learning, reading recipes, trying out dishes and then finding the savory and sweet spot for my palate.

Orak arik is a scramble of eggs and vegetables like Napa cabbage. A variation,



Eggs, Napa cabbage and carrots in a quick Indonesian dish.

Photo by Simona Carini

orak arik wortel includes Napa cabbage and carrots. The word “wortel” caught my attention because it reminded me of the Belgian *wortelstoemp*, a potato and carrot mash I've written about (“A Hearty Belgian Mash,” April 20, 2017).

Wortel means “carrot” in Dutch and the presence of this word in Bahasa Indonesia (the name of the Indonesian language) bears witness to more than 300 years of Dutch colonial rule, which ended in 1949 when the Dutch recognized Indonesian sovereignty. The use of a wok for cooking the dish is a testament to the Chinese influence in Indonesian cuisine. Thanks to ingredients easily found in our territory, this recipe offers an accessible virtual trip to Indonesia.

Orak Arik Wortel (Napa cabbage, carrot and egg scramble)

This dish cooks quickly. Prepare all the ingredients before starting to cook so you can add them quickly.
Serves 4.

Ingredients and method:

2 ounces shallot
1 teaspoon grated ginger root
3 cloves garlic
7 ounces carrots
14 ounces Napa cabbage
4 eggs (preferably from pastured poultry)
½ teaspoon fine sea salt, or to taste
1 tablespoon olive oil
2 tablespoons water
1/8 teaspoon freshly ground black pepper

Slice the shallot into thin half-moons. Peel and mince the garlic. Scrub and skin the carrots, then slice them into matchsticks (a mandolin makes this step fast and easy). Wash the Napa cabbage and slice the leaves about 1/4 inch thick at the level of the crinkly leaf blades, about half as thick when you get to the white ribs.

Break the eggs in a bowl (preferably with an easy pouring spout) and lightly whisk until just blended. Add the salt and whisk again briefly.

Heat a wok over medium heat, add the olive oil and swirl it around. Add the shallots and then the ginger, stirring for a couple of minutes. Add the garlic and stir for 30 seconds. Toss in the carrots and stir for 2 minutes. Add the cabbage and stir for 20 seconds before adding the water. Keep the heat level throughout so the vegetables sizzle gently.

Place a lid on the wok and let the vegetables cook for 3 minutes, stirring once halfway through. Remove the lid and slowly pour the eggs on the vegetables while stirring. Over medium-low heat, keep stirring until the eggs are just set. Adjust the salt and sprinkle the pepper. Give the dish a good stir and serve immediately.

●
Recipe and photograph from Risikitchen! appear here courtesy of the cookbook's editor Eloisa Vargiu. Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.

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BELLA BASKETS 311 E St.

Chelcie Startk, artwork, Robin and John Praytor, artwork.

BOOKLEGGER 402 Second St. Mills of

Humboldt County, 1910-1945, Susan O'Hara and Alex Service, and *Logging Railroads of Humboldt and Del Norte Counties*, Katy Tahja, book signings.

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Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE

STUDIO 272 C St. "Culture Creature,"

David Caylor and Tawnya Costa.

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"Brainquiry," Sheala Dunlap, prints.

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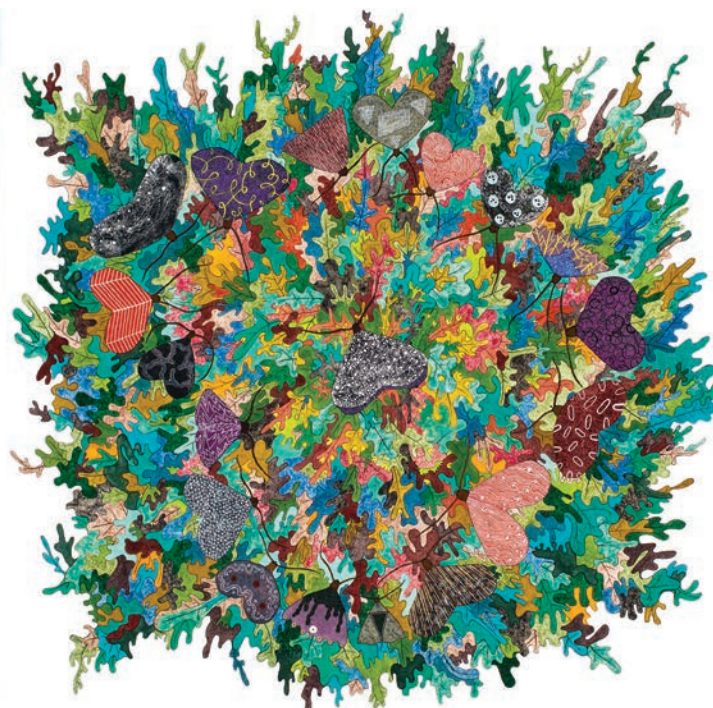
California Field Atlas, Obi Kaufmann, artist and author, book signing.

EUREKA VISITOR'S CENTER (inside the

Clarke) 240 E St. Humboldt Made tastings.

F STREET FOTO GALLERY at SWANLUND'S

527 F St. "New Visions," HSU art photography group show, Nick Cozad, Arielle Day, Luciano Duran, Tania Foncaca, Zoe Foxe, Jasmine Garcia-Medrano, Courtney Junette, Heather Karns, Devin Mizer, Jacky Montalvo, Nate Newcomb, Alkaid Ramirez, Pedro Uribe-Godoy and Ann Valdes.



Justin L'Amie's *Moths Gathering on Lichen*. Morris Graves Museum of Art.

FOREVER FOUND HUMBOLDT 109 Fifth

St. Magadeleine Fouchaux, 1895-1969, poetry, pen and ink, pen and color and watercolors; Dan McCauley, upcycled metal sculptures; MaryLee Maguire, oils.

GOOD RELATIONS 223 Second St.

Carmelita Jaramillo, mixed media.

HERE & THERE & VINTAGE 339 Second St.

Local and vintage arts. Music by Julio.

HSU THIRD STREET GALLERY 416 Third St.

"Selected Works: Drawing, Mixed Media, and Ceramics," Keith Schneider, solo exhibition.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St.

Performance Rotunda: Music by Piet Dalmolen. **William Thonson Gallery:**

27th Annual "Images of Water" Photography Competition & Exhibition, creative visions of water. **Anderson Gallery:**

"Humboldt," Claudia Lima, oil paintings.

Knight Gallery: "The Beautiful Night,"

Justin L'Amie, artwork. **Floyd Bettiga**

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well, small-scale landscapes. **Homer**

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Lincoln Evert-Ranta, ceramics, sculptures and paints. Music by Luke Tygar McCarthy.

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"Colorful Creations," Pam Ward, acrylic paintings.

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INN AT 2nd AND C *Historic Eagle House*. “Secrets of the Sinkiyone: Wildflowers of the Lost Coast,” Bryce Gray, author and artist, watercolor and oil paintings, from his book. Music by The Lost Coast Marimbas.

JACK’S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. North Coast Open Studios group show, featuring works in all media by participating artists. Music to accompany Steven VanderMeer’s latest animated movie.

LIVING THE DREAM ICE CREAM 1 F St. “Art with Heart,” Jenifer Sherman Ruppe and Karan Collenberg.

LOTUS STUDIO 630 Second St. Adult and youth potter projects.

MANTOVA’S TWO STREET MUSIC 124 Second St. Music by Adamas.

MANY HANDS GALLERY 438 Second St. “Fluid Exploration,” Lisa Haney, water-marbled silk scarves and acrylic poured paintings.

MARINE APPLIED RESEARCH & EXPLORATION 323 Third St. Pints for Non-Profits, benefits MARE.

MENDENHALL STUDIOS 215 C St. (Corner of Second and C streets) “Octo Madness,” Scott Hemphill, giant copper octopus, functioning chandelier; also acrylic paintings and copper fish.

NORTH COAST REPERTORY THEATRE 300 F St. In the lobby: Jesse Dean Wiedel, oil paintings.

NOTHING OBVIOUS The Bodega Humboldt 426 Third St. King Silent Auction upstairs in the pomodorium.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. Featured artist Lorna Saner, fused glass and more.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Zane Middle School. Music by Jim Lahman Band.

PIANTE GALLERY 620 Second St. Lindsay Coats, work on paper.

RADIANT LIVING 325 Second St., Suite 104 Connie Breedlove, florals and abstracts

in oil pastel.

RAMONE’S BAKERY 209 E St. Robert Hill, photography.

REDWOOD ART ASSOCIATION 603 F St. 60th annual Spring Exhibition, judged exhibition with awards. **Gallery 1:** “Your Weight in Paper,” Emmaly Crimmel, contemporary drawing installation. **Gallery 3 & 4:** “No Direction, Diverse Connection,” Jay Brown, recent works on paper.

REDWOOD MUSIC MART 511 F St. Music by Tina Robinson.

SAILOR’S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SEAMOR’S TOY 212 F St. Sean Burden, paintings.

SHIPWRECK! Vintage and Handmade 430 Third St. Jacqui Langeland, gouache illustrations.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. Amanda Freemantle, artwork.

SOULSHINE ARTS & FLAMEWORK-ING STUDIO 411 Fifth St. Live demos, beadmakers, hot glass blowers, marble makers and more.

STEVE AND DAVE’S First and C streets. Barry Evans, photography. Music by Dr. Squid.

THE BLACK FAUN GALLERY Second and G streets. Shadowy Spectres and a Surreal Dreamscape “D-STATE,” Nancy Tobin, sculpture installation; Curtis Patrick Arnold, collage; and Carin Billings, painter. Musical performance by North Coast Repertory’s *Hedwig and the Angry Inch*.

THE CONNECTION HPRC 334 F St. (former Bank of America building) Jacqui Langeland, artwork; Music by Port Mooncall; Light refreshments by Mazzottis.

THE LITTLE SHOP OF HERS 416 Second St. Eric Mueller, paintings and collages.

TRUCHAS GALLERY at Los Bagels 403 Second St. Angela Armijo, acrylic on canvas.

VISTA DEL MAR First and Commercial streets. Music by ShinBone.

WHIPLASH CURVE 423 First St. Anais Austin, local jewelry artisan. Grand reopening of Peridot Fashion Gallery in front showroom. ●

Arts Nights

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Friday, May 4, 6-9 p.m.

MOONSTONE CROSSING 529 Trinity St. Oil paintings by Rick Tolley. Music by The Mad River Rounders.

NED SIMMON’S GALLERY 380 Janis Court (Trinidad Coastal Land Trust) Photography contest premiere, multiple local artists.

SAUNDERS PARK (start of Patrick’s Point Drive) Fire Dancing by Circus of the Elements! 8:45. Music powered by Six River Solar portable power.

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The Cher-Ae Indian Community of the Trinidad Rancheria and the Trinidad Civic Club are co-sponsoring an art show and artist reception. “Trinidad in View,” Art and Photography by a variety of local artists. Proceeds benefit the Trinidad Memorial Lighthouse Fund.

THE LIGHTHOUSE GRILL 355 Main St. Antoinette (Toni) Magyar, acrylic on canvas. Music in Saunders Plaza (outside lot) by the Irie Rockerz.

TRINIDAD ART GALLERY 490 Trinity St. Featured artists are Patti Demant, fiber artist, and Amanita Mollier, silk painter. Music by Chief.

TRINIDAD EATERY AND GALLERY 607 Parker Road. TBA

TRINIDAD ELEMENTARY SCHOOL 300 Trinity Street “Kids Zone:” Boffer Ring and Face Painting. Skate Ramps provided by the Trinidad Skate Park Alliance. The school district is hosting a Tri-Tip/Vegetarian Dinner to raise money for



Zack Stantos photograph at Seascapes Restaurant.

the Library and 1st grade with pre-sold \$10 tickets/dinner.

TRINIDAD MUSEUM 400 Janis Court New flower and fungi digital exhibits in the Natural History Room and a “Working Baskets” display in the Native American Room. “Historical Architecture of Trinidad” is showing in the Photography Room.

TRINIDAD TOWN HALL 409 Trinity Street The Trinidad Coastal Land Trust Presents – Cuatro de Mayo Celebration. Music by the Sand Fleas.

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Fooling the Eye

Keith Schneider's Selected Works at HSU's Third Street Gallery

By Gabrielle Gopinath
artbeat@northcoastjournal.com

As director of the ceramics program at Humboldt State University for more than 20 years, Keith Schneider has introduced multiple generations of students to techniques of shaping, throwing and firing clay. Most of his ceramic pieces involve elements that are thrown on a wheel, in addition to pieces that are molded by hand or slab-built. He prides himself on craft.

The artist described the process that results in a finished work like "Pulltoy Teapot no. 1" (2014): "I start on the potter's wheel and make an armature. I make the throwing parts, then the parts that are press-molded or slab-built." The undulating webbing that runs along the surface of many pieces, seemingly holding them together like a package bow, is made from thin clay slabs. "Clay slip is the glue that holds all the different parts together. Once they are put together," Schneider concludes, "I dry them and fire them, and then it's time to put the color on." After painting them with a mixture of liquid clay and color, Schneider typically fires vessels in the kiln four or five times.

The finished works depict whimsical animal characters, resembling crudely handmade toys that pioneer ancestors might have made to amuse their children. These woebegone puppies and bunnies appear as though they've seen better days, thanks to Schneider's meticulous craft. In pieces like "Waldo" and "Al," patches, missing legs, "threadbare" surfaces and button eyes telegraph backstory while soliciting pathos.

These pieces distinguish themselves from most other area potters' wares in two ways. First, unlike most potters' productions they are representational. With no use value, their "wow" effect derives from the fidelity with which they imitate other materials and surfaces. Secondly, Schneider's pieces are kiln-fired using (relatively) low temperatures that hover around 1,900 degrees, which allows them to retain precision-painted detail and a softly tinted terra-cotta appearance.

It's a strange thing to say of a ceramicist but much of Schneider's work brings to mind paintings made by late 19th century American trompe l'oeil specialists John Peto and William Harnett. The French term translates as "fool the eye," and your eyes do get bamboozled when, in viewing one of these pieces, you notice how accurately fired clay has been mimicking other materials. Schneider's pieces imitate flowing fabric, leather and wood, which are in turn are used to simulate details like buttons, wooden wheels and wooden limbs. "The work started selling," he observed, "because people looked at it and said, 'Say, I can't believe that's real.'"

Irreverent humor was part of the vibe of the California Funk art that Schneider cites as an influence, and puns play a structuring role here. Many characters' shapes are based on the forms of thrown ceramic vessels, a word that becomes a hinge on which the artwork's meaning can pivot: *vessel*-based forms are provided with *vessels* of their own, such as a boat or wagon (get it?) so on a certain level the whole experience starts to read like a text-driven joke, the way the sneaky trompe l'oeil of post-minimalist Robert Morris's 1962 wall relief "I-Box" does.

Schneider, who professes no love for conceptualism, says he prefers not to theorize about his work. In conversation he cites California potter Robert Arneson, the California Funk artist Roy De Forest and the mid-20th century *art brut* painter Jean Dubuffet as sources of inspiration, while singling out New York-based sculptor Jeff Koons's assistant-dependent studio practice for disapproval.

He has written that he is interested in objects that "wear" their history or appear to do so. "To me, this implied history

sometimes helps to create something for the viewer take away. With clay, I try to create a sense of age comparable to that of actual objects I am attracted to. The life story that each object could tell remains a mystery, but the hint of its past adds another layer of richness."

Schneider remembers the Los Angeles scene of the 1970s and 1980s, where he grew up, as a simpler, sunnier milieu. He was a Southern California native who grew up in Whittier, so local surf/skate culture was a natural source of influence. "I began surfing at 16 and spent lots of time at the beach," the artist recalled in an interview he recently conducted with Third Street Gallery student interns. "I made surfboards in high school and I made lots of drawings and paintings related to surfing, and looked at artists who made surf art. Music and album cover art was very influential as well. In San Diego, I lived at the beach and I became more immersed in the community scene. I met musicians to play with, and was exposed to lots of different art."

He remembers his upbringing as a chill surf idyll largely devoid of angst. The era's seismic social movements registered chiefly as a vague but heady sense that new possibilities were on the horizon: "I wasn't as aware of it at the time, but the late

'60s and early '70s were pivotal in shaping the arts as well as the political climate. I do remember going to anti-war protests and there was a sense of revolution in the air. There was ... the sense that we could change things, and we actually did help stop the war," he said.

"I couldn't help but be influenced by what was going on but I think it was more about attitude and the freedom to try new things," Schneider recalled, adding, "there was little pressure from my parents to choose a career, so we had time to explore for ourselves and ask questions about what was most important to us."

This survey exhibition, assembled by Third Street Gallery curator Jack Bentley with characteristic thoughtfulness and care, brings Schneider's ceramics together with mixed-media assemblage pieces and represents a unique opportunity to view these different categories of the artist's practice side by side.

Selected Works: Drawing, Mixed-Media and Ceramics by Keith Schneider runs through May 13 at Humboldt State University's Third Street Gallery (416 Third Street, Eureka). ●

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.



Keith Schneider's 2014 sculpture "Pulltoy Teapot no. 1." Photo courtesy of the artist



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THE ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		Apprentice Entertainment's Antiprom 7:30pm \$10		Molsky's Mountain Drifters (American roots) 7pm \$25-\$20	
ARCATA THEATRE LOUNGE 1036 G St. 822-3731	Ocean Night (movies) 6:30pm \$3 donation			<i>Hook (1991)</i> (movie) 6pm \$5	[W] Sci-Fi Night: <i>Sci-Fi Night Night of the Blood Beast</i> (1958) 6pm Free w/\$5 food/bev purchase
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free	Hot Tuna 8pm TBA	Travis & Glisken 8pm TBA	Jazz Jam 5:30pm Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Lone Star Junction (outlaw country) 9pm Free	Latin Nights-Cinco de Mayo 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	Cinco de Mayo Party 9pm Free		[M] Monday Night 8-Ball Tournament 6:30pm \$5 buy-in [W] Karaoke w/ Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Backstreet (rock n roll) 9pm Free	Mojo Rockers (blues, R&B, funk) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	May the 4th Be With You w/ Imperial Destructo, Frog, Flying Hellfish 9pm TBA	Strictly Dancehall 1st Saturdays w/One Wise Sound, DJ Real Youth 10pm TBA	Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		The Jim Lahman Band (rock, funk, blues) 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm Free	First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Rag Doll Revue presents Rag Doll High (burlesque) 9:30pm \$13, \$10	Cold Blue Water, Black Sage Runners (blues, rock, jazz, jam) 9pm \$5	Poor Man's Whiskey (high-octane hootenanny) 9:30pm \$15		

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THE JAM 915 H St., Arcata 822-4766	Organized Rhymes V (hip-hop showcase) 9pm \$5	May the 4th Be With You: Star Wars Party w/Object Heavy, DJ JOE-E 9pm \$10		Deep Groove Society 9pm \$5	[T] Open Mic. 6-9 pm; Dancehall at the Jam 10pm TBA [W] Jazz at the Jam 6pm Free, Whomp Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Absynth Quartet (indie-grass) 9pm Free	Cinco de Mayo Party 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic/Euro) 6pm Free	LD51 (funky jazz improv) 6pm Free	La Patinas 6pm Free		[T] The Low Notes (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
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Hay Fever Breaks Out at HSU

Noel Coward's classic not to be sneezed at

By Pat Bitton

frontrow@northcoastjournal.com

The Bliss family at the center of Noel Coward's *Hay Fever*, now playing at Humboldt State University's Gist Hall Theatre, is the epitome of English eccentricity and over-the-top-ness. Judith (Susan Abbey) is the matriarch, a retired stage actress and leading lady in her own drama. She is alternately jealous of and disappointed by her bratty, entitled daughter Sorel (Shawn Wagner), despairing of her would-be Bohemian artist son Simon (Mickey Donovan) and bored by her novelist husband David (John Michael Wilkerson). These self-centered caricatures, who describe themselves as "divinely mad," are tended to by Judith's former dresser and now housekeeper Clara (Madison Glee) with the patience of a saint and the tolerance of a teacher leading a field trip for juvenile delinquents.

When we first meet the Blisses, each member of the family has independently, and without telling anyone else, invited a house guest down for the weekend — always a recipe for fun, games and potentially disastrous consequences. Judith, feeding her hunger for fawning admiration, has invited the sporty Sandy Tyrell (Victor Parra), a longtime fan who fancies his chances with the diva. No sooner has he settled down on one of the home's many love-seats with Judith than in walks the next guest, Myra Arundel (Andrea Carrillo), a vampish socialite invited by an adoring Simon, who took a taxi from the station, not realizing it was A) the only taxi in the village and B) that the remaining two guests had also arrived on the same train. Eventually, the final

unwitting players in the Bliss family game arrive: Richard Greatham (William English III), a suave diplomat who Sorel has designs on, and Jackie Coryton (Lauren Zika), an innocent and confused young flapper invited for unclear but doubtless nefarious reasons by Richard.

Thus is the full company assembled and the games begin. Almost immediately, family members begin flirting with guests other than their own — cue carefully choreographed entrances and exits, closed doors and forbidden embraces. There are random declarations of love, theatrical displays of passion and a bizarre game of adverbial charades, all orchestrated by the lunatics running the asylum. By the next morning, all the guests are ready to flee the insanity of the Bliss-ful life, which they manage to do while the family continues to harangue each other over breakfast, barely noticing that they are once more alone with their egos.

Abbey is wonderfully over the top as Judith, commanding the stage and all about her as she plots her triumphant return to the London stage. Wilkerson as David seems a little detached from the proceedings in the first two acts but comes into his own as he defends his latest novel at the breakfast table. Wagner is a little loud but appropriately pouty and flirtatious as Sorel, and it's encouraging to see Donovan extend his range beyond angst-ridden teen into rom-com territory as Simon. Glee's expressive eye-rolling shows she clearly revels in her role as Clara.

Among the guests, Zika shines as the



Mickey Donovan, Susan Abbey, John Michael Wilkerson and Shawn Wagner behaving badly in Coward's comedy. Courtesy of Humboldt State University Theatre and Dance

naïve and much-mocked Jackie Coryton. Carrillo is largely self-assured and poised in the role of Myra Arundel, and English is controlled and appropriately diplomatic as Richard Greatham. Parra is less successful as dandy Sandy Tyrell, a role that requires a combination of confidence, puppy-like adoration and quick-wittedness, but practice may get him closer to perfect before the end of the run.

Izzy Ceja's costume designs are quite wonderful and the attention to detail in footwear, jewelry and millinery make all the difference in giving an authentic 1920s feel to the production. Angelica Negrete's makeup design skills are spot-on, building on the significant promise she has shown in other HSU productions. Derek Lane's scenic design and Ray Gutierrez's props design are extravagant and very much appropriate to both the era and the personalities — this is probably the most furniture that's ever been assembled on the Gist Hall Theatre stage, yet James P. McHugh's deft, well-paced direction, supported by associate director Roman Sanchez, has the cast smoothly navigating around the stage (and each other). Cory Stewart's sound design and Lane's lighting design combine to fully draw us into the period and the action.

The one minor quibble for me with this production is the wide variety of English accents affected by the cast, who come across as if each individual comes from a different part of the country (or, for a cou-

ple of the actors, the Indian subcontinent). However, as a Brit, I am probably more sensitive to this than most, so I'm happy to give them a pass.

At the end of the day, *Hay Fever* is part comedy of (bad) manners, part melodrama and pure entertainment from beginning to end. Miss these two hours of fun-filled farce at your peril.

HSU's *Hay Fever* plays in Gist Hall Theatre on Saturday, May 5 and Sunday, May 6 at 7:30 p.m. Call 826-3928 or visit www.centerarts.humboldt.edu.

Opening

Clown! hits vaudeville, circus and international clowning traditions right on the big red nose at Dell'Arte's Carlo Theatre May 3-5. Call 668-5663 or visit www.dellarte.com.

Redwood Curtain Theatre travels to 1836 New Orleans for **The House that Will Not Stand**, the tale of well-to-do free woman of color Beatrice. Expect Big Easy-style jealousy, murder and voodoo starting May 3 and running through May 20. Call 443-7688 or visit www.redwoodcurtain.org.

If you're not getting enough scandal and criminal celebrity in the national news, **Chicago** starts with a preview on May 3 and plays through June 3 at Ferndale Repertory Theatre. Call 786-5483 or visit www.ferndalerep.org. ●



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A Little History, a Little Dancing

By Collin Yeo

music@northcoastjournal.com

On May 5, 1862, the badly outnumbered Mexican army won an unlikely victory against the invading French during the Battle of Puebla. The significance of the short-lived victory took shape in the following year as the French established themselves as rulers with the capture of Mexico City. In a rallying sign of solidarity as far north as California, Mexicans celebrated their national pride and enmity toward their foreign invaders with a celebration of their win in the previous year. In the process, another thread was sewn into the dense and too-often tragic and politically bifurcated history of California and its eternal relationship with mother Mexico. Do most Californians even know the origin of the name of our state? Do many labor under the delusion that Cinco de Mayo is Mexican Independence Day? Luckily, in their purest forms, music and celebration are not only fascinating subjects for study, but instinctive evocations of our shared humanity that can be enjoyed in all stages of life and with good faith amongst all people. I am not suggesting co-opting another culture's artifacts as your own or living in ignorance of what your neighbors are celebrating and what that commemoration means to them. Rather, I am suggesting joining them, should they ask, and enjoying every chance you get to otherwise revel in the primacy of simple joy that music and celebration allow us. By all means, read the history, study up and know more about the complex world around us. But perhaps take the time to dance as well.

Have a lively week.

Thursday

The bawdy musical comedy variety artform called burlesque has undergone many mutations over the years but the modern American format seems to be more or less a ribald song and dance striptease send-up of popular institutions. Tonight at Humbrews, the **Rag Doll Revue** presents *Rag Doll High*, a presumably blue and adult take on the traditional high school prom. There will be many per-

formers with stage names full of puns and innuendos, it will be hosted by someone named Jamie Bondage, the show will kick off at 9:30 p.m. and the door price will be \$13. Everything else about the night will have to be witnessed personally by those of you 21 and up. Huzzah.

Friday

There are many good local bands out tonight so your Friday is anything but bare this week, woven as it is with rich threads from our regional tapestry. At the Fieldbrook Market and Eatery at 7:30 p.m. you will find a free show by **Jim Lahman**. Roots and folk-informed trio **Kingfoot** plays a free one as well at 8 p.m. at Redwood Curtain Brewery and over in Blue Lake mamma-jammers **Absynth Quartet** follows suit an hour later and for the same price at The Logger Bar.

Back in Arcata at The Jam **Object Heavy** presides over a *Star Wars*-themed evening of costume-encouraged fun. Dubbed May the 4th Be With You, the fun starts at 9 p.m. galactic time with two sets by the band and in between spinning courtesy of **DJ JOE-E**. (\$10).

Saturday (Cinco de Mayo!)

The Clarke Museum is putting on a Cinco de Mayo block party at 6 p.m. The free event is a child-friendly celebration of Mexican culture with refreshments for purchase and music by **Angel Vargas** as well as **Wynsome Winds**.

Later on, lots of old-timey sounds flood the town of Arcata tonight. At the Sanctuary, the pre-microphone Americana song stylings of guitarist and singer **Meredith Axelrod** will be available for your ears at 7:30 p.m. (\$10-\$25 sliding scale). Local



Ghostwriter plays the Alibi at 9 p.m. on Sunday, May 6. Courtesy of the artist

folk duo **Hannah Rosencrans** and **Alison Kinney** open the show. Two hours later over at Humbrews, four-man folk-grass barn stompers **Poor Man's Whiskey** return to our fair land to preach the hootenanny gospel to the faithful (\$15).

Sunday

There's punk rock royalty rolling through our modest streets as hardcore innovators **MDC** hits the Outer Space tonight for a triumphant return to the 707 at 6:30 p.m. (\$15, \$12 advance). In tow from Saitama, Japan, will be punk/thrash cross-over act **FLIPOUT A.A.** with local support by **Unholy Orifice**, **Dead Drift** and the inimitable **SLOP**.

Over at the Alibi, a rare Sunday show is going down. What's the occasion? Why, one-man band and hillbilly chicken-pickin' spaceman par excellence **Bob Log III** is back in town with his radical rhinestone antics and interstellar lonesome star-man sound. Opening up the night is Austin, Texas' similarly weird and talented man-so-lo **Ghostwriter** at 9 p.m. (\$10).

Monday

The Miniplex hosts an aural circus of esoterica and electronics tonight at 9 p.m. **Lucy and Lucille**, the digital side project of K Records' **Ruby Fray**, blends dissonance and harmony into a looped sound that evokes a sort of smoky nostalgia which plays well to the soundtrack crowd, of which I count myself a citizen, while Baltimore's **J\$FUR** is an act that plays with noise and vision to create a unique live

bombast. Arcata's beloved dream weavers **Persephone** play one of their last shows before graduation and the escape of some lovely members to vernal green lands above our dreary underworld of ... OK, you get the Greek mythology thing (\$5).

Tuesday

It's another Dancehall Night at The Jam at 10 p.m., where \$5 will get you in the door for all of the groovy offbeat guitars and one drop rhythms your body desires. Sources suggest there will be melodic basslines as well.

Wednesday

Local guitar slinger and all-around ace **Piet Dalmolen** plays a free solo set at The Mad River Brewery's tasting room at 6 p.m. Do you enjoy drinking something refreshing whilst listening to a local master work the six-string magic better than almost anyone else here or abroad? Then fill in the blanks and park yourself at the watering hole next to the riverbank in the land of the mythical Blue Lake.

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo used to think that he could see the good in all music but that was before he discovered something called "electro-swing." Take his misery as a warning. He lives in Arcata.

Calendar

May 3 - May 10, 2018



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Can't wait for June? Warm up at the **Oyster Festival Kick-off Party** on **Saturday, May 5** from **5 to 10 p.m.** at the **Arcata Veterans Hall** (\$25). Enjoy fresh oysters, Cypress Grove and Redwood Hill Farms cheeses, and breads from Brio Breadworks, plus margaritas, craft cocktails, beer, wine and music by Ruby & Ari Guillette, The Kentucky Warblers, La Mancha and Cold Blue Water.



Photo by Ann Wallace

California Native Plant Society's Wild-flower Show and Native Plant Sale is in full bloom this weekend starting **Friday, May 4** from **1 to 5 p.m.** and continuing **Saturday, May 5** from **10 a.m. to 5 p.m.** and **Sunday, May 6** from **10 a.m. to 4 p.m.** at **Jefferson Community Center** (free). View native wildflowers at the show all three days and browse the sale over the weekend.



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The **Clarke Museum** is hosting a **Cinco de Mayo Block Party** during May's **Arts Alive Saturday, May 5** from **6 to 9 p.m.** (free). Chomp on Indian tacos, sip fresh sangria and margaritas, and bring the kids for facepainting. Live music in Clarke Plaza by Angel Vargas and by Wynsome Winds inside the museum.

3 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Geodesic Terrariums. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Turn scrap plastic into your own geometric terrarium. Use CD cases and straws to create the base and stuff it with fun trinkets and succulent starts. \$10. education@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Spring Ceramics Sale. 8 a.m.-5 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Featuring work made by CR students, professors and staff. In the Student Services Administration Building lobby.

DANCE

Rag Doll Revue presents Rag Doll High. 9:30 p.m. Humboldt Brews, 856 10th St., Arcata. Go back to high school with the members of Rag Doll Revue. Hosted by Jamie Bondage. Special guests Amber Lust, Venus Mantrap and Vincent Van Hoe. 21+. \$13, \$10 advance. www.humboldt brews.com.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Ocean Night. 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Screening *In the Wake of Giants*, *Uprivers* and Patagonia's *Fishpeople*. Raffle. All proceeds go to Humboldt Surfrider, the NEC and Humboldt Baykeeper. \$3 suggested donation, free to Surfrider/NEC/Baykeeper members. nec@yournec.org. www.arcatatheatre.com. 822-6918.

MUSIC

AM Jazz Band. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Performing big band standards. \$10, \$5 seniors/children, Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Nate Mask and Ryan J from Atlanta and Piet Nieuwland from New Zealand. Music from DJ Goldylocks and live art from Dre Meza. Sign ups at 7 p.m. \$5. areasontolistent@gmail.com. www.sirensongtavern.com. 502-0162.

THEATER

Chicago Preview. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Award-winning musical about notoriety, celebrity and passion. Appropriate for ages 16+. \$10. www.ferndalerep.org.

Clown! 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte students present circus, vaudeville and clowning traditions across the globe. Reserve tickets by phone or online. Pay what you can. www.dellarte.com. 668-5663.

Emu Play and Book Signing. 7-8:30 p.m. South Bay Elementary School, 6077 Loma Ave., Eureka. A performance of Peter Jain's bilingual picture book, *Can Emu Really Sing Jambo?/¿Puede Emu Cantar Realmente Jambo?* by South Bay Elementary School's drama students. Free. cyndy@sequoiasong.com. www.sequoiasong.com/events. 502-0523.



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Back in Time

Ring in spring with the crafty folks at **Blue Ox Millworks** during the **May Day Artisan Festival** on **Saturday, May 5** and **Sunday, May 6** from **10 a.m. to 6 p.m.** (\$12, \$8 ages 9-15, free for kids 8 and under). It's a weekend of history, music, food and fun, harkening back to simpler times.

Watch the sparks fly as blacksmiths swing their hammers and see ceramics take shape on a potter's wheel. There'll be demonstrations of hand lettering, working a vintage printing press, stained glass making and glass blowing, as well as copper tool making. (You might think you're a hipster but do you forge your own copper tools?) If you bring the kids, you might even get some quiet time out of the storyteller and puppetry performances.

If you're more of a do-it-yourselfer, try your hand at dyeing a silk scarf or match your wits against the tricky escape room. Everybody can dance around the May Pole and to foot-stomping live tunes from **Doug Fir and the 2X4s**, **Lone Star Junction**, **Kenny Ray and the Mighty Rovers**, **The Lost Dogs**, **Fickle Hill Band** and **Thursday Night Bluegrass**. Local brews and cider are on hand along with tasty vittles from **Sammy's BBQ**.

As for souvenirs, peruse the local artisan wares and, if you're up for a commitment, the adoptable shelter dogs. And the festival benefits the programs at Blue Ox, including those for high school students and veterans, which is a tradition we can get behind.

—Jennifer Fumiko Cahill



Photoillustration by Jacqueline Langeland

Wild, Wild Life

Party animals, gather your flock. **Brew @ the Zoo** is here again on **Saturday, May 5** from **5 to 8 p.m.** at **Sequoia Park Zoo**. The popular beer-walk fundraiser returns with tastings from 20 local and regional breweries, music, food, flamingos and fun (\$75 VIP, \$40, \$35 zoo members, \$15 designated drivers).

Have a brewski or several with the covies, bald eagles, red pandas and other critters that can't count, pour one out for Bill the Chimp and finally seize your chance to climb through the otter tube. (Sure, it's adorable when kids do it but I'm "hogging the tunnel" and "need to leave immediately.") Stop for a snapshot in the SmileZ photo booth before you get anything in your teeth, then graze on Cinco de Mayo offerings from the **Zoo Café**, hotdogs from **Bulldoggies of Humboldt** and sweet/salty goodness from **Hooked Kettle Corn**.

Just as Pitbull has his residency in Las Vegas, **The Compost Mountain Boys** will be playing in the barnyard petting zoo. Do we need to remind you not to taunt or pet the musicians? Feeding is probably fine but hands on your side of the fence. **DJ Gabe Pressure and the Fuego Crew** will form a dance habitat on the lawn where you can dance like nobody's watching. Even though those judgy flamingos are totally watching.

—Jennifer Fumiko Cahill

The House that Will Not Stand. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Set in 1836 New Orleans, this drama centers on Beatrice, a free woman of color, plus jealousy, murder and voodoo. \$10-\$22.

EVENTS

Directing Change Red Carpet Event. 6:30-9:30 p.m. The Historic Eagle House, 139 Second St., Eureka. A statewide student film competition for films that encourage youth to support one another and reach out for help in a mental health crisis. Featuring art from the Humboldt County Boys and Girls Club Teen Court and performances from Planned Parenthood's Spare Change troupe. Free. publichealthPEI@co.humboldt.ca.us. 268-2132.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Humboldt County Beekeepers. 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Bernardo Niño presents a talk entitled "Split, Super, Swarm: How to Handle your Growing Hive." Beekeepers Q&A at 6 p.m. followed by the main program. Refreshments/raffle. \$2 donation.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people. Everyone welcome. Free. www.ci.eureka.ca.gov.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Racial Equity Roundtable. 5:30-7:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. The first in a series of roundtables on race, "The Great Myth of Race," facilitated by Melissa Meiris of Stepping Stone Diversity Consulting and Ron White of Humboldt Area Foundation. Register online. www.bitly.com/mythofrace.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. An evening of knitting, crocheting or other fiber craft. Food and drink available, bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Friday

ART

Art Night at the Wildflower Show. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Join other artists to draw local wildflowers from the show. Free. www.northcoastcnps.org. 822-2015.

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

A Call to Yarns Knitting Group. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. 822-5954.

May the Force Be With You. 3:30-5:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Create your own stormtrooper mask, Leia buns and light switch covers. May the fourth be with you. \$5. education@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Philip Kramer. 7 p.m. Northtown Books, 957 H St., Arcata. The author talks about his new guidebook *Hiking the Pacific Crest Trail: Northern California*. Free.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

May Pole Party. 7:30-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Join the Humboldt Folk Dancers for an easy May Pole dance lesson and international dance music played by The May Pole Band and other musicians. Free. tutujoyceB@gmail.com. www.humboldt-folkdancers.org. 599-0003.

MOVIES

1 in 10 Bring Change Video Showcase. 12-1 p.m. Library Fishbowl, Humboldt State University, Arcata. HSU's Media Production Department video series to raise awareness about students with disabilities and accessibility issues at HSU. Includes interviews with students, faculty and staff. Refreshments served. Free.

MUSIC

Music, Poetry and Performance. 7:30 p.m. The Sanctuary, 1301 J St., Arcata. Featuring Therese FitzMaurice and Jesse Jonathon, *Boxes & Bones*, spoken word and instrumentation, and Piet Dalmolen, *Music of My Mind*, solo guitar. \$10.

Rachel Beccaria Album Release Gala. 7 p.m. The Historic Eagle House, 139 Second St., Eureka. Performing Beccaria's *Songbird* in its entirety. The Gatehouse Well opens. \$10, includes CD.

University Singers & Humboldt Chorale. 8 p.m. Fulker-

son Recital Hall, Humboldt State University, Arcata. HSU's two large choirs sing a variety of music. \$10, \$5 seniors/children, Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

THEATER

Chicago. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Award-winning musical about notoriety, celebrity and passion. Appropriate for ages 16+. \$18, \$16 students/seniors. www.ferndalerep.org.

Clown! 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See May 3 listing.

The House that Will Not Stand. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 3 listing.

EVENTS

Apprentice Entertainment's Antiprom. 7:30-11 p.m. Arcata Playhouse, 1251 Ninth St. For teens. Theme: "Across the Universe." Live music by local high school bands, dancing and space costume contest. Concessions available. \$10.

Cuatro de Mayo Celebration. 6-9 p.m. Trinidad Town Hall, 409 Trinity St. Sponsored by Trinidad Coastal Land Trust, the celebration includes music by The Sandfleas, a no-host taco Bar, barbecued oysters, and a no-host bar offering beer, margaritas and tequila sunrises for those over 21. Entrance donations also secure tickets for the raffle of several door prizes.

Spring Opening & Flower Show. 10 a.m.-4 p.m. Willow Creek China Flat Museum, 38949 State Route 299. School Day May 4, potluck lunch May 5 at noon, program speaker is Arlene Hartin: *Telephone Technology Comes to the North Coast*. Flowers collected May 2 and 3. Free. jkersh7@gmail.com. Dallas 530-629-3554 or Lynn 530-629-2073.

Wildflower Show and Native Plant Sale. 1-5 p.m. Jefferson Community Center, 1000 B St., Eureka. See native wildflowers at California Native Plant Society's Wildflower Show Friday through Sunday and buy native plants at the sale on Saturday and Sunday. www.northcoastcnps.org. 822-2015. Free. 267-0397.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2

practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. www.facebook.com/RedwoodEmpireBmx/. 845-0094.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

5 Saturday

ART

North Coast Open Studios 2018 Art Show & Reception. 6-9 p.m. Just My Type Letterpress, 501 Third St., Eureka. Preview this year's participants and dog-ear pages in the guidebook that you just can't miss. Free. contact@northcoastopenstudios.com. www.northcoastopenstudios.com. 442-8413.

Second Chances Art Show. 6-9 p.m. Brenda Tuxford Gallery, 525 Seventh St., Eureka. The Boys & Girls Club Teen Court program presents artwork by local teen artists exploring issues they face. hctecourt@bgcredwoods.org. 444-0153.

BOOKS

Susan J.P. O'Hara and Alex Service. 6-8 p.m. Booklegger, 402 Second St., Eureka. Meet the authors of the newly released book *Mills of Humboldt County 1910-1945*. Free.

DANCE

Free the Beasts Choreography Showcase. 8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A platform for local dance artists to showcase their recent works. \$10, \$5 kids 10 and under. www.redwoodraks.com.

LECTURE

Sustainable Fishing and Sea Shanties with Sea Forager. 5-7 p.m. Trinidad Town Hall, 409 Trinity St. Kirk Lombard, sustainable fishmonger and author of *The Sea Forager's Guide to the Northern California Coast* talks about local overlooked delicacies. Shanties by the Fishwives and musical guests Faun Fables. \$5. trinidadinn@gmail.com. 677-3349.

MUSIC

Arcata Interfaith Gospel Choir Spring Concert. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The AIGC, the AIGC Youth Choir and guest soloist Terrence Kelly, Grammy Award-winning director of the Oakland Interfaith Gospel Choir, perform. \$20, \$18 advance.

Continued on next page »



Fieldbrook Winery

Spring Open House & Wine Tasting

Mother's Day Weekend!

May 12 & 13 noon-5pm

TICKET OPTIONS:

Flight of 7: \$15 advance, \$18 at the door
7 years of Cab: \$20 advance, \$23 at the door
Nondrinkers & Children over 5: \$5
tickets available at fieldbrookwinery.com



paintball in the humboldt nation

Rental package: **\$40** per person
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 Call 707.498.3835 to
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humboldtpaintballcommunity.com
 601 Vance Ave. Samoa, CA 95564



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Saturday, May 5th

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General Admission \$40
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Designated Drivers \$15

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The Works, Eureka
Wildberries, Arcata

www.sequoiaparkzoo.net 707-441-4263

Calendar

Continued from previous page

Jazz Orchestra. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. HSU's most advanced jazz students playing big band music. \$10, \$5 seniors/children, Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

Meredith Axelrod. 7-10 p.m. The Sanctuary, 1301 J St., Arcata. American traditional music. Hannah Rosencrans and Alison Kinney open with folk ballads. \$10. music@sanctuaryarcata.org. 822-0898.

THEATER

Hay Fever. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. Noel Coward comedy about the eccentric Bliss family and their guests. \$10/\$8. www.humboldt.edu/theatre/. 826-3928.

Chicago. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See May 4 listing.

Clown! 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See May 3 listing.

The House that Will Not Stand. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 3 listing.

EVENTS

ArMack Orchestra and Madrigal Choir Gala. 5-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. *Once Upon a Time* gala with dinner and dessert by Culinary Arts instructor Neil Kalson. The choir and orchestra perform music from *Sleeping Beauty*, *Swan Lake*, *Alice's Theme* and *Once Upon a Time*. Live and silent auctions, no-host beer and wine bar. \$35. fukuevan@sitar.net. 599-5414.

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Brew @ the Zoo. 4-8 p.m. Sequoia Park Zoo, 3414 W St., Eureka. A beer walk at the zoo with tastings from 20 breweries. Music, food and fun. \$75 VIP, \$40, \$35 zoo members, \$15 designated drivers. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

Cinco De Fuego. 9 p.m. Portuguese Hall, 1185 11th St., Arcata. Two stages, full bar, 215 lounge, Mexican food and local vendors. 18+. \$35, \$30 advance.

Diversity Day. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. We Are Your Community hosts a day to raise awareness about the diversity of people living in our community. Organization tabling, free raffle, face painting and kids' activities.

May Day Artisan Festival. 10 a.m.-6 p.m. Blue Ox Millworks, 1 X St., Eureka. Enjoy local bands, browsing local artists' wares. Kids play, explore and learn the old-fashioned ways. \$12, \$8 ages 9-15, free for ages 8 and under.

North Coast Big Brew Day. 10 a.m.-4 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Celebrate National Homebrew Day with Humboldt Homebrewers, a nonprofit organization through the Ink People's Dreammaker Project and Humboldt Beer Works. \$5 donation. humboldthomebrewers@gmail.com. www.humboldthomebrewers.org/north-coast-big-brew-day-2018/. 442-6258.

Oyster Festival Kick-Off Party 2018. 5-10 p.m. Arcata Veterans Hall, 1425 J St. Enjoy oysters on the half shell, appetizers, craft cocktail bar and live music. \$25. arcata-mainstreet@gmail.com. 822-3500.

Spring Opening & Flower Show. 10 a.m.-4 p.m. Willow Creek China Flat Museum, 38949 State Route 299. See May 4 listing.

UIHS Spring Arts & Craft Fair. 10 a.m.-3 p.m. United Indian Health Services (Potawat), 1600 Weetot Way, Arcata. Peruse locally made items from Native makers. Free.

Wildflower Show and Native Plant Sale. 10 a.m.-5 p.m. Jefferson Community Center, 1000 B St., Eureka. See May 4 listing.

FOR KIDS

Family Game Night. First Saturday of every month, 6-8 p.m. McKinleyville Teen & Community Center, 1685 Gwin Road. Board games, pool, ping pong, foosball, hoops or Xbox. Or bring your favorite game and/or a snack to share. Free. kirsten@mckinleyvillecsd.com. mckinleyvillecsd.com. 839-9003.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Mini Masters Reading Program. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of exhibitions and art activities for families of children ages 2-8, but all ages are welcome. Each family receives a free children's book. Free. virginia@humboldtarts.org. www.humboldtarts.org. 442-0278.

Nature Exchange. First Saturday of every month, 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Guests of all ages learn ethics of responsible collecting. Bring in items found in nature (driftwood, rocks, empty shells, redwood cones) and earn points toward porcupine quills and antler sheds. TBA. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

Science Fair. 11 a.m.-1 p.m. Humboldt State University, 1 Harpst St., Arcata. Interactive science fair for children ages 7-14, all ages welcome. Hosted by the HSU departments of physics and chemistry and the HSU School of Education. Free. tyler.mitchell@humboldt.edu.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

GARDEN

Butterflies and Blooms Spring Plant Sale. 9 a.m.-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. A large selection of succulents, citrus, salvias and mimulus for hummingbirds, and more than 150 varieties of butterfly/pollinator nectar and larval plants. Stroll the garden and spruce up your yard. Free admission to the garden for plant sale. info@hbgf.org. www.hbgf.org. 442-5139.

HOLIDAY EVENTS

Cinco de Mayo Block Party. 6-9 p.m. Clarke Historical Museum, Third and E streets, Eureka. A celebration of Mexican culture during Arts Alive with Indian Tacos, fresh sangria and margaritas, face-painting and live music. dana@clarkemuseum.org. www.clarkemuseum.org. 443-1947.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fran Beatty, a local landscape historian, presents "A Photographic History of the Creamery District." www.humlib.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free.

www.rras.org/calendar.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Birding Trip on Bridgeville-Kneeland Road. 8 a.m.-4 p.m. Party City, 3460 Broadway, Eureka. Starting from Eureka the loop is about 100 miles; the road from Bridgeville to Kneeland is around 35 miles; most birding from the road. Meet to arrange carpooling. Led by David Juliano. Free. villosus1971@gmail.com. RRAS.org. 601-2389.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Historical Eureka Bike Tour. 3-5 p.m. Eureka Municipal Auditorium, 1120 F St. On this casual bike ride, members of the Eureka Heritage Society and the Historic Preservation Commission will share their knowledge of the city's architectural styles, defining features and local history. Free. humbike.org. 445-6397.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for tour of diverse coastal ecosystems including coastal dune forest, seasonal wetlands, and large moving sand dunes. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Call or email to reserve. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Share the Beach Docent Training. 10 a.m.-4 p.m. US Fish and Wildlife Service Office, 1655 Heindon Road, Arcata. Help inform beach-goers about beach ecology and inspire stewardship of our coast. Bring a lunch and dress for a field trip to Clam Beach County Park. RSVP. Free. info@friendsofthedunes.org. 444-1397.

Wigi Wetland Volunteer Day. 9:30 a.m.-noon. Kohl's, 3300 Broadway, Eureka. Help remove invasive plant species and clean up trash on the Waterfront Trail behind Bayshore Mall. Meet at the Kohl's parking lot. Snacks, refreshments, supplies provided. Ages 7 and up. rpraszker@ci.eureka.ca.gov. www.kohls.com. 441-4206.

SPORTS

Root 101 Nursery Night At The Races. 5:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Featuring Super 6 late models. Gates at 5 p.m. \$16, \$13 senior/military, \$3 kids 6-12, free for kids 5 and under. www.redwoodacresracing.com.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Sunday

ART

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Learn from professional visiting and local artists as they share their inspiration, techniques and the meaning behind their work. Included with museum admission \$5, \$2 students/seniors, free to kids and members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Opening Reception for Annual Members' Show. 1-4 p.m.

Westhaven Center for the Arts, 501 S. Westhaven Drive. Come view a wide variety of local art and meet the artists. Refreshments. free. wcaexhibits2@gmail.com. 677-9493.

MOVIES

Hook (1991). 6 p.m. Arcata Theatre Lounge, 1036 G St. When his young children are abducted by his old nemesis, Capt. Hook (Dustin Hoffman), middle-aged lawyer Peter Banning (Robin Williams) returns to his magical origins as Peter Pan. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Chamber Players of the Redwoods. 2 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Music of the Masters presented and performed by North Coast musicians. Free, donations welcome.

Humboldt Symphony. 2 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Masterpieces for Symphony Orchestra. \$10, \$5 seniors/children, Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

MDC and Flipout AA. 5:30-10 p.m. Outer Space, 1100 M St., Arcata. MDC, American punk rock band, FLIPOUT A.A., hardcore/thrash from Japan, and locals: Unholy Orifice, metal, Dead Drift, rock N' roll punks, SLOP, queer punks. \$15, \$12 advance.

Molsky's Mountain Drifters. 7-9 p.m. Arcata Playhouse, 1251 Ninth St. American roots music. \$25, \$22 advance, \$20 members. david@arcataplayhouse.org. 822-1575.

THEATER

Hay Fever. 2 & 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See May 5 listing.

Chicago. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See May 4 listing.

EVENTS

May Day Artisan Festival. 10 a.m.-6 p.m. Blue Ox Millworks, 1 X St., Eureka. See May 5 listing.

Spring Opening & Flower Show. 10 a.m.-4 p.m. Willow Creek China Flat Museum, 38949 State Route 299. See May 4 listing.

Wildflower Show and Native Plant Sale. 10 a.m.-4 p.m. Jefferson Community Center, 1000 B St., Eureka. See May 4 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See May 4 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. Delicious buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, orange juice, tea and French Roast coffee. Top your

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BIKE-FRIENDLY BUSINESS DINE SHOP HIRE

MAY IS BIKE MONTH!

BIKE TO THESE
LOCAL SHOPS &
GET A REWARD.

(Show your helmet, bike, or Bike-to-Work sticker from any Bike Month Humboldt event.) Look for signs in shop windows. See list of perks and events at humbike.org or Bike Month Humboldt facebook.

ARCATA BFBs

May 6-12, Arcata Bike-to-Work Week:

A to Z Eye Care
All Under Heaven
Arcata Scoop
Belle Starr
Flyin' Lynx Disc Golf
Garden Gate
Global Village Gallery
Heart Bead
Humboldt Patient Resource Center (plus extra reward on BTW Day)
The Local Cider Bar
Los Bagels
The Miniplex (at Richards' Goat Tavern)
Moonrise Herbs
Northtown Books
Pasta Luego
PLAZA
Redwood Yogurt
Richards' Goat Tavern & Tea Room
Savory Grill & Café
Slice of Humboldt Pie
Solutions
Tin Can Mailman
Ultimate Yogurt
Thurs, May 10, Arcata's Bike-to-Work Day:
Adventure's Edge (7-9am at Energizer Station*)
Bubbles
Cafe Brio
The Griffin
North Coast Co-op (7-9am Energizer Station)
Revolution Bicycle (at Noon Rally*)

EUREKA BFBs

May 13-19, National Bike-to-Work Week:

Belle Starr
Dick Taylor Craft Chocolate (all May!)
Ellis Art & Engineering
Eureka Fabrics
Los Bagels
Mantova's Two Street Music (May 19 & 20)
Many Hands Gallery
Rose's Billiards
Shipwreck (May 14-20, plus extra reward on BTW Day)
Siren's Song Tavern
A Taste of Bim
The Works
Thurs, May 17, Eureka's Bike-to-Work Day:
Adventure's Edge (7-9am at Energizer Station*)
Forever Young Beauty Salon
GHD
Here & There & Vintage
Little Shop of Hers
Pacific Outfitters (at Noon Rally at the Gazebo*)
Redwood Coast Energy Authority (all May, with a special reward on BTW Day)
Talisman Beads
Timber Boutique
Ultimate Yogurt

BLUE LAKE BFB

May 11 or 25

The Logger Bar

Ride in the Humboldt Bike Challenge to
win prizes from:

Arcata Scoop | Art Center | BikesThere | Booklegger | Caravan of Dreams | Hot Knots
Many Hands Gallery | Threadbare Dancewear | Vintage Avenger | Willow & Rags | Zen

*Arcata Bike-to-Work Day – Thurs, May 10:
Energizer Station 7-9am Arcata Co-op; Noon Rally on the Plaza

*Eureka Bike-to-Work Day – Thurs, May 17:
Energizer Station 7-9am Eureka Co-op; Noon Rally at the Gazebo

#BikeMonthHumboldt

Make your local bfb your new bff.

Calendar

Continued from previous page

eggs with homemade salsa and cheese. \$6, \$4 children. jannieconn@suddenlink.net. 442-5464.

OUTDOORS

Drop-in Bocce Ball. 1-3 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. No experience necessary. Bring your own balls or borrow. Rules available. Free. cityclerk@bluelake.ca.gov.

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

EPIC and Latino Outdoors Bilingual Hike. 10 a.m.-3 p.m. EPIC Headquarters, 145 S G St # A, Arcata. Join an English and Spanish hike through the Foothill Trail Loop in the Prairie Creek Redwoods State Park. Free. brian@wildcalifornia.org. 822-7711.

An Introduction to Wildflower Identification. 1-3 p.m. Ma-le'l Dunes Parking Area, Vera Linda Ln, Manila. Join naturalist Peter Williams for a guided walk at the Ma-le'l North Dunes, focusing on coastal wildflowers. Free. info@friendsofthedunes.org. 444-1397.

Nurturing Biodiversity Tour. 9 a.m.-4 p.m. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Kyle Keegan and family lead this tour/workshop on their "Fools Farm" in Salmon Creek. Meet at Shop Smart in Redway at 9 a.m. to carpool. Bring lunch and water. Free. anna@sanctuaryforest.org. www.sanctuaryforest.org/event/nurturing-biodiversity-tour/. 986-1087.

Sanctuary Forest Hike. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Locations throughout Southern Humboldt. Call 986-1087 or visit www.sanctuaryforest.org for more information about hike focus/location/time. Free. www.sanctuaryforest.org.

Monday

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845

Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean - country rock. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See May 7 listing.

EVENTS

Mental Health Matters Walk. 11:30 a.m.-1:15 p.m. Hope Center, 2933 H St, Eureka. Meet at the Hope Center to walk down H Street toward the courthouse for a rally. Wear lime green to show your support. Sign making on Friday, May 4 at 433 M St. from 11 a.m. to 2 p.m. Free. 441-3783.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See May 6 listing.

FOOD

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon Garberville Presbyterian Church, 437 Maple Lane. Fresh fruits and vegetables for income-eligible people. Some markets have samples, cooking tips and demos, and assistance applying for CalFresh. Bring reusable bags. Free. hmchugh@foodforpeople.org. 445-3166. Second Tuesday of every month, 12:30-1:30 p.m. Redway Baptist Church, 553 Redway Drive. Income-eligible people are invited to pick out fresh fruits and vegetables. Some markets may have free fruit and vegetable samples, cooking tips and demos, and assistance with applying for CalFresh. Please bring reusable bags to carry produce. Free. hmchugh@foodforpeople.org. 445-3166.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Wednesday

MOVIES

A River's Last Chance. 6-8 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. Join film creator Shane Anderson and Lost Coast Interpretive Association as they present this award-winning documentary film. Donations appreciated. info@lostcoast.org. www.lostcoast.org. 510 303 2189.

Sci-Fi Night: Night of the Blood Beast (1958). 6 p.m. Arcata Theatre Lounge, 1036 G St. An alien terrorizes everyone on a space station. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

FOR KIDS

PAWS to Read. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Meet licensed therapy dog Eele and her human Joan. Read to Eele (a low-pressure way for kids to improve skills), tell her a story or just give her

belly a rub. Requires signed permission from a parent or legal guardian. Free. www.humlib.org.269-1910.

Redwood Empire BMX - BMX Practice/Racing. 5-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See May 4 listing.

Storytime. 11-11:30 a.m. Arcata Library, 500 Seventh St. Stories, songs, rhymes — something for everyone, especially preschoolers. Free.822-5954. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Wheel-In Wednesday. 7 a.m. Arcata Co-op, 811 I St. Join the Bike Month Humboldt Coalition for group commute rides from Arcata to Eureka every Wednesday in May. Free. 441-5574.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See May 3 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See May 3 listing.

LECTURE

My Favorite Lecture. 7 p.m. Plaza View Room, Eighth and H streets, Arcata. Presenting lectures from local educators. Free.

MOVIES

A River's Last Chance. 6-8 p.m. Fortuna Riverlodge, 1800 Riverwalk Drive. Award-winning documentary about the Eel River. After the film, a Q&A session with filmmaker and people in the movie. \$10, \$5 kids. mburke@caltrout.org. 725-7572.

THEATER

Little Shop of Horrors. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. South Fork High School Performing Arts presents this sci-fi horror musical with a 1960s pop/rock score. \$20, \$10 students/seniors. www.mateel.org.

The House that Will Not Stand. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 3 listing.

ELECTIONS

Candidate Forum. 6 p.m. Eureka Labor Temple, 840 E St. Listen to the candidates for Humboldt County's 4th and 5th District Supervisor. Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See May 3 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See May 3 listing.

MEETINGS

Color Fundamentals for Fiber Artists. 6:45-8:30 p.m.

Wharfinger Building Bay Room, 1 Marina Way, Eureka. Linda Hartshorn discusses color and fiber arts with a slideshow and examples. Bring scissors, tape, leftover yarn and a colorful photo to create yarn wraps. Free. hhsguild.org. 599-2729.

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

OUTDOORS

Bike to Work Day Arcata. 7-9 a.m. & 12-1 p.m. Arcata Plaza, Ninth and G streets. Start off at the North Coast Co-op's or Mad River Hospital's morning energizer station from 7-9 a.m., followed by a rally at noon on the Arcata Plaza. More at humbike.org Free. emily@nrsrcaa.org. humbike.org. 269-2061.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See May 3 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See May 3 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See May 3 listing.

Treat Yo'self. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Create unique soaps and candles. Walk away with a personalized self-care package or a gift for Mother's Day. \$10. education@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Heads up ...

Redwood Region Audubon Society and the North-coast Environmental Center sponsor the Fourth Annual Tim McKay Birdathon. Teams get sponsors and compete in the Birdathon on any day from May 5 to May 13 by counting birds anywhere in the world to raise money for the two organizations. To register or support a team, call 822-6918 or see www.yournec.org/events/birdathon.

Artists are invited to submit up to three works of art inspired by the redwoods for a juried show. Deadline is June 7. Call 442- 0278 or visit www.humboldtarts.org.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living is looking for trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org.





Looking at Kanye.
Avengers: Infinity War

Ad Infinitum

Swirling in Marvel's kitchen sink

By John J. Bennett
filmland@northcoastjournal.com

Reviews

AVENGERS: INFINITY WAR. Why a superhero movie, of all things, should need to start from a screenplay of Dickensian bulk — teeming with characters and settings but lacking the wit, vitality, sense of time and place, and joy of language that made that author's work significant and occasionally enjoyable — continues to elude me. I don't know if I am alone in this but if I'm not, we are drastically outnumbered. *Infinity War* has by now had the largest opening weekend of all time and will, like its lumbering (but admittedly nuanced) antagonist Thanos (Josh Brolin), to attempt to remake the world as we know it.

As anyone within the sound of my whining could attest, I'm no enemy of doom nor gloom, nor narrative heft and complexity. But from the beginning of the so-called Marvel Cinematic Universe, those have been the most troublesome, least appealing and, now, apparently, foremost elements of the whole damn thing. *Infinity War* even goes so far as to all but undo the fun, color and occasional light-heartedness that brought such relief to *Guardians of the Galaxy*

Vol. 2, Spiderman: Homecoming and *Thor: Ragnarok* (all 2017), dragging their characters into this darkly clattering mechanized morass. It's too much and not enough, and I was challenged to stay engaged by it.

So Thanos, a sort of stone-faced, purplish world-eater, has a theory about restoring balance to the universe. (In practice, this amounts to killing half of the population of every settled planet therein). To do so, he needs to collect all of the Infinity Stones — and so begin our troubles. Said stones are, of course, scattered around the universe: One is inside the Tesseract; one is in Vision's (Paul Bettany) forehead; Dr. Strange (Benedict Cumberbatch) wears one inside a funky steampunk medallion; the Collector (Benicio Del Toro) might have one, but he's a known prevaricator; Gamora (Zoe Saldana) seems to know where one is, which is made more complicated by the fact that she has family ties to Thanos, whom she hates. So now there's a framework in place for almost every Marvel character to get involved

Continued on next page »

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— Ant-Man (Paul Rudd) and Hawkeye (Jeremy Renner) are on house-arrest, we're told, but they still get name-checked — and for the story to galumph along from one overwrought digital backdrop to another. Spiderman (Tom Holland) goes to space, Captain America (Chris Evans) has a beard, Peter Dinklage appears as a giant dwarf blacksmith commissioned by Thor (Chris Hemsworth) to make an ax that can destroy ... anything, I guess? It's almost as exhausting trying to call up all the characters and plot threads as it was sitting through it the first time. And about that. This thing is two and half hours long, perhaps as a sop to the value-minded, and would have been well-served to be split into two movies.

To their credit, the brothers Russo manage to keep most of the plates spinning most of the time and viewers with a higher level of personal investment in the property will likely have an easier time keeping up with the constantly shifting storylines and settings. But the directors have succumbed here to the entropy inherent in the Marvel cosmos, drawn into the dour, chaotic swirl. At the time, I thought their entries into this enterprise (*Captain America: The Winter Soldier*, 2014 and *Captain America: Civil War*, 2016) were surprisingly sure-footed, the self-importance offset by a mildly subversive political undercurrent and a sense of sympathy cutting against the gloss and pretense of their counterparts working on other Marvel movies. Those are elements of the past, though, as *Infinity War*, unbelievably vast and ambitious though it may be, still exists in the vacuum that is the specific world of The Avengers, wherein the positive attributes of its inhabitants (and of their previous movies) are subsumed by all-encompassing seriousness. PG13. 149M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BAD SAMARITAN. A valet (Robert Sheehan) who discovers a hostage while robbing a house becomes the target of the kidnapper (David Tennant, who's only evil now). R. 107M. BROADWAY, MILL CREEK.

TULLY. Charlize Theron plays an ex-

hausted mom of three reluctantly accepting and bonding with a nanny (Mackenzie Davis). R. 95M. BROADWAY, MILL CREEK, MINOR.

MONTY PYTHON AND THE HOLY GRAIL (1975). The Brit comedy classic from back when a witch hunt was a witch hunt. PG. 91M. BROADWAY.

THE DEATH OF STALIN. Steve Buscemi as Khrushchev, plotting and maneuvering for his life in a Soviet regime-change comedy. R. 107M. MINIPLEX.

Continuing

BLACK PANTHER. Ryan Coogler's big, exhilarating Marvel movie has a fascinating, nuanced story and visual style, but some of it's lost in requisite superhero noise. PG13. 134M. BROADWAY, MILL CREEK.

BLOCKERS. John Cena and Leslie Mann play parents struggling with the looming adulthood/sexual activity of their kids in a raunchy slapstick comedy that can't quite pull off the balance. R. 102M. BROADWAY.

I FEEL PRETTY. Amy Schumer stars as a woman with accidentally inflated self-esteem in a well-intentioned but muddled rom-com that fumbles its message. PG13. 110M. BROADWAY, FORTUNA, MILL CREEK.

ISLE OF DOGS. Wes Anderson's stop-motion tale of dogs in dystopian Japan showcases technical and storytelling skills for a very Anderson experience. PG13. 101M. BROADWAY, MINOR.

A QUIET PLACE. This effective horror about a family surviving amid creatures that hunt by sound goes beyond scares for emotional authenticity about trauma and the distance between people. BROADWAY, FORTUNA, MILL CREEK.

RAMPAGE. Dwayne Johnson wasted again among giant animals, a weak story and unspectacular effects that suck the fun from a popcorn action movie. PG13. 107M. BROADWAY, FORTUNA.

READY PLAYER ONE. Steven Spielberg's immersive, impressive, self-referential adventure about revolution via virtual gaming fries the audience's eyes and patience. PG13. 140M. BROADWAY.

SUPER TROOPERS 2. Broken Lizard's drinky, druggy, bawdy, prank-based humor returns with its uniformed dorks battling Mounties and busting smugglers. R. 100M. BROADWAY, MINOR.

A WRINKLE IN TIME. Ava DuVernay's adaptation of Madeleine L'Engle's fantasy novel is visually stunning but lacks the narrative coherency needed to appeal to those not already devotees. PG. 92M. BROADWAY, MILL CREEK.

—Jennifer Fumiko Cahill ●

The Shape of Zoophilia

By Barry Evans

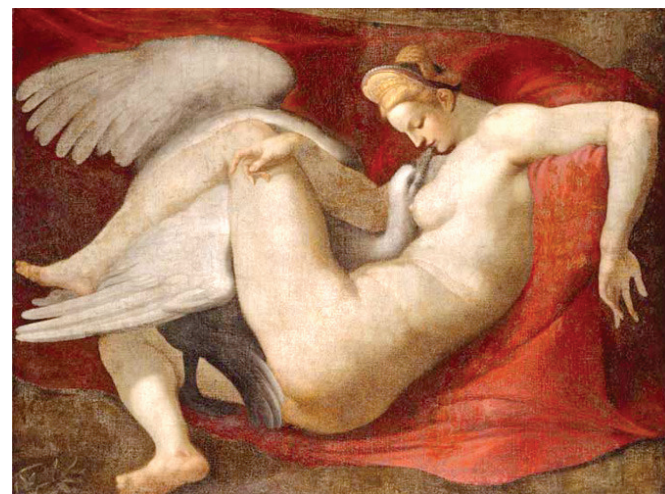
fieldnotes@northcoastjournal.com

The Shape of Water, an Oscar-winning romance between a latter-day Creature from the Black Lagoon and a mute cleaning lady, can be summed up in a word: bestiality. The stuff of countless jokes, Puritan laws and erotic art, bestiality comes with its own morality playbook and taboos. Like prostitution (supposedly the oldest profession), bestiality was well known to the ancients. From the Greek tale of Leda and the Swan (Zeus in disguise) to

wall paintings in Pompeii (including Pan copulating with a goat) to the no-holds-barred temple carvings in Khajurajo, India, humans have long fantasized with the idea of inter-species sex.

Not just fantasized. The 1948 Kinsey Report estimated that 8 percent of men and 3.6 percent of women had gotten it on with animals (upping that to 40-50 percent of people living near farms). Does that make it normal? Today's codified guide to normality, the *Diagnostic and Statistical Manual of Mental Disorders* (DSM-5), lumps zoophilia (which sounds nicer than bestiality) within its "other specified paraphilic disorder" category, paraphilia being "a condition in which a person's sexual arousal and gratification depend on fantasizing about and engaging in sexual behavior that is atypical and extreme."

As an animal lover — emotionally, that is, not physically — my concern is all about the animals. Can an animal give consent to having sex with a human? Not verbally, of course, but the case, for example, of a dog initiating sex with a willing human is hardly the typical image of animal abuse. I'm a fan of ethicist Peter Singer, whose 1975 book *Animal Liberation* led to my not eating meat for the past 40 years. Singer points out that taboos about sex between humans of the same gender ruled until quite recently — including earlier versions of the DSM — and that taboos about consensual sex with animals



Copy of Michelangelo's lost painting "Leda and the Swan." The god Zeus took the form of a swan in order to seduce Leda, queen of Sparta, resulting in two eggs, one of which hatched Helen of Troy, "whose face launched a thousand ships." Public domain.

may well fall away in the future.

California's criminal code doesn't differentiate between animals that consent, as far as an animal can, and those that don't. Sex with animals ("sexual assault in the fourth degree") carries a penalty of a maximum six months in jail and/or \$5,000 fine. You have to wonder what the guardians of our morals would have done about sex between non-human Neanderthals and Homo sapiens 50,000 years ago. We know they, er, cohabitated, because most of us non-Africans are walking around with 2-4 percent Neanderthal genes in our bodies.

What about when inter-species sex doesn't involve humans? Now we're talking about an even nicer word: hybridization. A 2007 report in *Nature* magazine claimed that 10 percent of animal species and 25 percent of plant species hybridize — mostly giving rise to infertile offspring such as mules, the offspring of male donkeys and female horses. Sometimes, though, the offspring of two distinct species are fertile, leading to a new species, especially if the number of chromosomes match. (Mules have 63 chromosomes, a mixture of the horse's 64 and the donkey's 62, which is why they're infertile.)

As for *The Shape of Water*: I loved it, best movie of the year so far, do see it!

●
Barry Evans (barryevans9@yahoo.com) can't wait to see *The Shape of Water II: Lovechild*.

Workshops & Classes

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Many classes require pre-registration.

Arts & Crafts

ELKSKIN MOCCASIN CLASS Learn to make Elkskin Soft Sole Moccasins. \$80 May 5th 1-4pm Eureka Xochi (707) 223-8339 www.xochiketzailli.com

INTRODUCTION TO GLASS FUSING WITH MELISSA ZIELINSKI. WEDS. 9 - NOON MAY 16 & 23 Learn the basics of glass fusing while creating unique works of Art! Create a sun catcher and a 4.5" square dish all while becoming familiar with the Fire Arts Glass Studio. No experience required. \$150.00 + 15 materials fee. Class size limited. Sign up today! Call 707-826-1445. 520 South G St. Arcata (A-0503)

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Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0531)

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ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0531)

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FOODWISE whole. plant based. kitchen * Cooking classes * Nutritional education * Sunday meal prep www.foodwisekitchen.com (F-0705)

FERMENTING FOODS 101- June 5 - 26, Tuesdays, 5:30pm - 7:30pm. Humboldt Herbs classroom space. Call CR Community Education at 707-476-4500. (V-0503)

50 and Better

FINANCIAL PLANNING TODAY WITH NICHOLAS BERTELL AND JOHN HUDSON. Learn how to assess your financial situation and develop a personalized plan to achieve your retirement goals. Wed., May 16, 6-8 p.m. & Sat., May 19, 10 a.m.-1 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0503)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0531)

SAVOR THE SYMPHONY: TRANSITIONS OF THE PAST WITH TERRIE BAUNE, CAROL JACOBSON & JOHN CHERNOFF. Meet prior to the Eureka Symphony concert to discuss the works that will be performed in concert. Mon., May 14, 6:30-8:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0503)

TAKE IT SLOW...TAKE THE TRAIN WITH LOUISE BACON-OGDEN AND DAVID OGDEN. Get tips on how to plan a trip, book reservations, packing, getting the most for your money and more. Sat., May 19, 3-5:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0503)

TAKING CHARGE OF YOUR HEALTH WITH GINGER OLSEN. Identify health challenges and learn how to establish an individual ongoing plan of care. Tues., May 15 & Thurs., May 17, 10:30 a.m.-noon. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0503)

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KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0531)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0426)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0531)

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Vocational

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FINDING YOUR FUTURE: WORKPLACE READINESS SKILLS - May 23 - June 6, Wednesdays 4pm - 6pm. CR Garberville Site. Call CR Community Education at 707-476-4500. (V-0503)

INJECTIONS - Sunday May 20th, 8am - 6pm. CR Main Campus. Call CR Community Education at 707-476-4500. (V-0503)

MEDICAL BILLING AND CODING - May 22 - August 28, Tues./Thurs. 6pm - 9pm. Call CR Community Education at 707-476-4500. (V-0503)

OFFICE SPECIALIST TRAINING - May 14 - June 27, Mon./Tues./Wed. 8:30am - 12:30pm. Contact the Job Market at (707) 441-4627 for scholarship opportunities. Call CR Community Education at 707-476-4500. (V-0503)

PHARMACY TECHNICIAN - May 14 - July 18, Mon./Wed. 6:30pm - 9:30pm. Call CR Community Education at 707-476-4500. (V-0503)

SECURITY GUARD TRAINING & CPR - June 4 - 25, Mon. Tues. Wed. 1pm - 5pm. Call CR Community Education at 707-476-4500. (V-0503)

TRUCK DRIVER TRAINING - June 25 - August 6. Mandatory Informational Meetings May 22nd, May 24th, May 29th or May 31st 5:30pm - 7:30pm. 525 D St. Eureka CA. *Only need to attend one meeting. Call CR Community Education at 707-476-4500. (V-0503)

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PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 16th of May, 2018, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Derixa Landry, Space # 5226
Michael Arons, Space # 5275
Michael Remington, Space # 5301 (Held in Co. Unit)
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Melissa Klein, Space # 5501
Lisa Shinkevich, Space # 5505

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

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Evelyn Sandoval, Space # 2407 (Held in Co. Unit)
Lacie Bailey, Space # 2412 (Held in Co. Unit)
Linda Sturtzen, Space # 2415
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Maryann Swan, Space # 2719
Shaun Pancoast, Space # 2805 (Held in Co. Unit)
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Brandon Salter, Space # 1161
Christina Asbury, Space # 1165
Robert Kroeker, Space # 1187
Jonathan Hunley, Space # 1192
Taylor Massey-Sweet, Space # 1313
Daniel Kavanagh, Space # 1315 (Held in Co. Unit)
Corey Peterson, Space # 1328
Todd Scheel, Space # 1377
Aaron Olsen, Space # 1390 (Held in Co. Unit)
Wesley Wignot, Space # 1572
Michael Lambson, Space # 1668
Brenten McCormack, Space # 1683
Sarah Williams, Space # 1696
Robert Smigle, Space # 1717
Kenneth Sherer, Space # 1737
Katherine Zacevich, Space # 1770 (Held in Co. Unit)
The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of

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Carol McQuade, Space # 274
William Seitz, Space # 299
Lindsey Renner, Space # 376
Betty Earley, Space # 438
Tyler Dejonge, Space # 552
Gabriella Gutierrez, Space # 562 (Held in Co. Unit)
Tahni Morris, Space # 569
Melissa Bardin, Space # 585
Adam Liebeskind, Space # 729 (Held in Co. Unit)
Jolena Tulleo, Space # 755
Samantha Walker, Space # 775 (Held in Co. Unit)
Mercedes Segura, Space # 847
Philina Birindelli, Space # 851

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

David Varley, Space # 3104
Sean Kinkade, Space # 3129
James Nguyen, Space # 4117
Tommie Wilson, Space # 5146
Lee Bailey, Space # 8105
Christopher Silveira, Space # 8128
Brian Simpson, Space # 8208
John Cole III, Space # 8231 (Held in Co. Unit)
Guy Hodges, Space # 9105

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Rose Metrolissilver, Space # 9297
Kursten Foreman, Space # 9295
Carlen Benard, Space # 9322 (Held in Co. Unit)
Teresa Cengia, Space # 9533
Cassie Milligan, Space # 9540

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cindy Thomas, Space # 4101
Anthony Wellington, Space # 4301
Nikola Parque, Space # 4306
Andrew Garcia, Space # 4312
Anna Roach, Space # 4326
Brianna Stineback, Space # 4355
Christina Higgins, Space # 4363
Taucedi Perin, Space # 4516
Jason Dodge, Space # 4621
Madalyn Walker, Space # 4717 (Held in Co. Unit)
Timmy Baker-Moore, Space # 6105
Leif Lastine, Space # 6141
Albert Kress, Space # 6146
Haven McCoy, Space # 6196
Breanna Verkon, Space # 6200 (Held in Co. Unit)
Abraham Muhammad, Space # 7003
Joshua Fisher, Space # 7094 (Held in Co. Unit)

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the

above units.

Daniel Hendricks, Space # 6315
Lisa Payne, Space # 6336
Doris Carfagna, Space # 6343
Abraham Muhammad, Space # 6427
Melinda Lewis, Space # 6450

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 3rd day of May, 2018 and 10th day of May, 2018

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on Wednesday the 9th of May, at 10:00 AM, on the premises where said property has been stored and which are located at CUTTEN MINI STORAGE, 2341 Fern Street, Eureka, CA County of Humboldt the following:

#229 Condit
#68 Winters

Items to be sold include, but are not limited to: dressers, entertainment center, side table, speaker, computer monitor/computer, games, tent, shutters, frames, jars, kitchenware, door, lawn mower, stereo, exercise equipment, shelves, binders, boxes, bins, bags (contents unknown).

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 2341 Fern Street, Eureka, CA prior to 9:00 AM on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed

at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auctioneer: Cutten Mini Storage (707) 443-2280, Bond #0336443

Dated this April 26, 2018 and May 3, 2018.

(18-112)

T.S. No. 065415-CA APN: 052-141-002-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/27/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 6/5/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 9/4/2007, as Instrument No. 2007-26349-18, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: EVERETT E SEYMOUR, AND BEVERLY J SEYMOUR, HUSBAND AND WIFE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 1111 RIVERSIDE DR RIO DELL, CA 95562-1116 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$255,935.04 If the Trustee is unable to convey title for any reason, the successful bidder's

sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 065415-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

5/3, 5/10, 5/17 (18-101)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 18-00104

The following person is doing Business as
Spark & Flash

Humboldt
3146 Central Avenue
Eureka, CA 95503
PO Box 743
Blue Lake, CA 95525

Maile J McWilliams
3146 Central Ave
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Maile McWilliams, Owner
This statement was filed with the County Clerk of Humboldt County on April 6, 2018
KELLY E. SANDERS
by kl, Humboldt County Clerk

4/26, 5/3, 5/10, 5/17 (18-107)

FICTITIOUS BUSINESS NAME STATEMENT 18-00177

The following person is doing Business as
EARTHEN HEART ACUPUNCTURE & BOTANICALS, EARTHEN HEART ACUPUNCTURE, EARTHEN HEART BOTANICALS

Humboldt
1460 G Street
Arcata, CA 95521
PO Box 112
Arcata, CA 95518

Yasmin L Spencer
988 9TH Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Yasmin Spencer, Owner, Acupuncturist
This statement was filed with the County Clerk of Humboldt County on April 2, 2018
KELLY E. SANDERS
by kl, Humboldt County Clerk

4/12, 4/19, 4/26, 5/3 (18-088)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00196

The following person is doing Business as
STONEY BOTTOM FARMS

Humboldt
8525 Butter Valley Rd
Korbel, CA 95550
PO Box 439
Arcata, CA 95518

Rama E Zarchufshy
8525 Butter Valley Rd
Korbel, CA 95550

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rama Zarcufshy, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on April 6, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

4/19, 4/26, 5/3, 5/10 (18-100)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00199

The following person is doing Business as
MONUMENT MTN REDWOOD SHADOWS

Humboldt
2501 Monument Rd
Rio Dell, CA 95562
PO Box 105
Rio Dell, CA 95562

Beverly L Chang
2501 Monument Rd
Rio Dell, CA 95562

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Beverly L Chang, Owner
This statement was filed with the County Clerk of Humboldt County on April 9, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

4/12, 4/19, 4/26, 5/3 (18-087)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00203

The following person is doing Business as
Premier Oil Change

Humboldt
135 West Harris Street
Eureka, CA 95503
9402 Deschutes Rd
Palo Cedro, CA 96073

Nor Cal Oil Inc
CA 2849200
9402 Deschutes Rd
Palo Cedro, CA 96073

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Matt Webb, President
This statement was filed with the County Clerk of Humboldt County on April 10, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

4/26, 5/3, 5/10, 5/17 (18-106)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00216

The following person is doing Business as
SUNBOLT SOLAR

Humboldt
64 Davenport Ln
Fieldbrook, CA 95519

Sunbolt Construction Inc.
4111417
64 Davenport Lane
Fiedlbrook, CA 95519

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick Buckwalter, Managing Member
This statement was filed with the County Clerk of Humboldt County on April 16, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

4/26, 5/3, 5/10, 5/17 (18-111)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME **Dakota Lee Darst** CASE NO. CV180027
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Dakota Lee Darst
TO ALL INTERESTED PERSONS:
Petitioner: Dakota Lee Darst

for a decree changing names as follows:
Present name
Dakota Lee Darst
to Proposed Name
Dakota Lee Nicholson Stratton

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 11, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: April 10, 2018
Filed: April 10, 2018
/s/ Kimberly H
Judge of the Superior Court

4/19, 4/26, 5/3, 5/10 (18-098)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME **Stella Grace Caughey** CASE NO. CV180294

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Stella Grace Caughey
TO ALL INTERESTED PERSONS:
Stella Grace Caughey

for a decree changing names as follows:
Present name
Stella Grace Caughey
to Proposed Name
Stella Grace Joy
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: June 20, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: April 20, 2018
Filed: April 20, 2018
/s/ William P. Barry
Judge of the Superior Court

5/3, 5/10, 5/17, 5/24 (18-117)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
Micklah Franny White CASE NO. CV180344

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Micklah Franny White
TO ALL INTERESTED PERSONS:
Micklah Franny White

for a decree changing names as follows:
Present name
Micklah Franny White
to Proposed Name
Mickela Xiwhnay White

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: June 19, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: April 23, 2018
Filed: April 23, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

5/3, 5/10, 5/17, 5/24 (18-118)

LEGALS?
classified@northcoastjournal.com
442-1400 x314

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME **Erin Scholl** CASE NO. CV180308

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Erin Scholl
TO ALL INTERESTED PERSONS:
Petitioner: Erin Scholl

for a decree changing names as follows:
Present name
Patrick Shayne Kennedy
Nevaeh Rayne Peters Scholl
to Proposed Name
Ricky Shayne Scholl
Navaeh Rayne Scholl

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: June 12, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: April 17, 2018
Filed: April 17, 2018
/s/ William P Barry
Judge of the Superior Court

4/26, 5/3, 5/10, 5/17 (18-102)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
Dip Lei Shum CASE NO. CV180332

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Dip Lei Shum
TO ALL INTERESTED PERSONS:
Dip Lei Shum

for a decree changing names as follows:
Present name
Dip Lei Shum
to Proposed Name
Jenny Diplei Chan

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: June 8, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: April 20, 2018
Filed: April 20, 2018
/s/ William P Barry
Judge of the Superior Court

5/3, 5/10, 5/17, 5/24 (18-119)



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just a weekly.



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NEW CONSTRUCTION AND REMODELING



- Foundation to Front Door Mat
- Additions • Decks • Windows • Re-siding
- 40 years of Distinctive Home Building

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jjdesignconstr@gmail.com • Lic. #834237 • References

Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Chris Allen Burdic
CASE NO. CV180329
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
Chris Allen Burdic
TO ALL INTERESTED PERSONS:
Chris Allen Burdic

for a decree changing names as follows:
Present name
Chris Allen Burdic
to Proposed Name
Chris Allen Beam
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING

Date: June 18, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 23, 2018
Filed: April 23, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

5/3, 5/10, 5/17, 5/24 (18-115)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Janet Lester
CASE NO. CV180278
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
Janet Lester
TO ALL INTERESTED PERSONS:
Petitioner: Janet Lester

for a decree changing names as follows:
Present name
Felix Abelardo Oliveros
to Proposed Name
Felix Abelardo Lester
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for

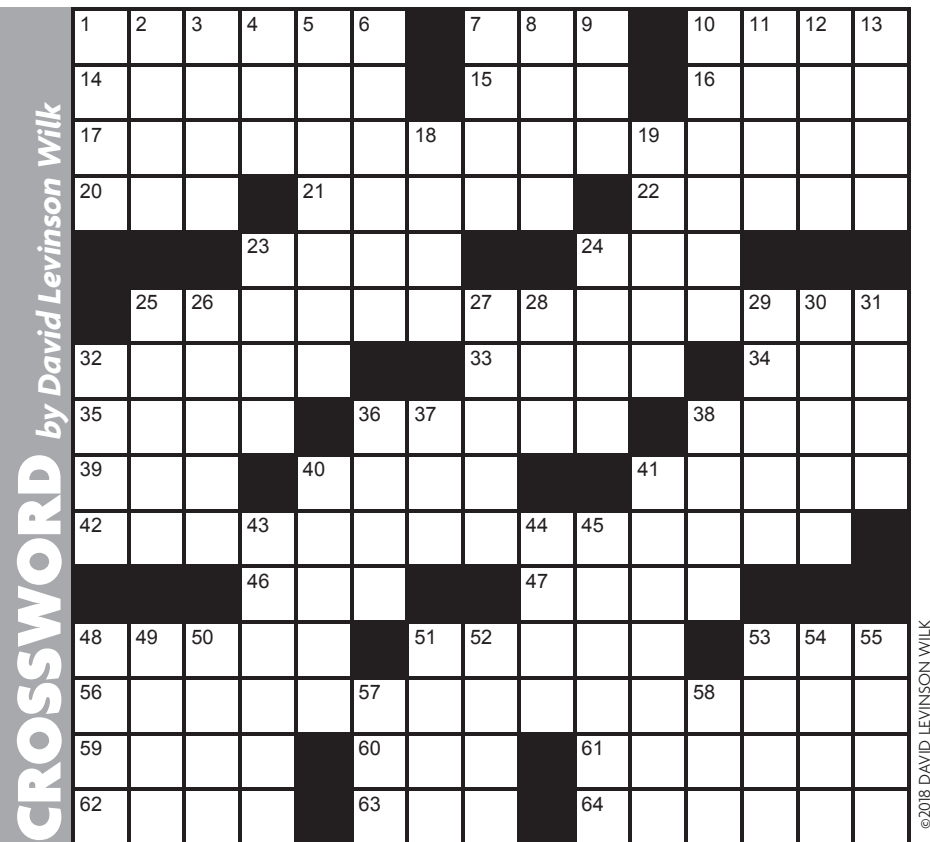
change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: May 29, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 2, 2018
Filed: April 2, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

5/3, 5/10, 5/17, 5/24 (18-124)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices
442-1400 x314



ACROSS

- Abes ... or, read another way, a component of 17-, 25-, 42- or 56-Across
- 33 1/3, for an LP
- Cotillard won Best Actress for playing her
- "Now that makes sense!"
- Palooka
- "The Thin Man" pooch
- Battleship game piece
- Business appt., often
- Pass
- Whiskered, fish-eating creature
- Peterson of 2003 news
- Cleveland athlete, familiarly
- Hunters with rough hair

- "Jay ____ Garage" (Emmy-winning auto series)
- The "Y" of YSL
- Actress Long of "Boyz n the Hood"
- Neighbor of Turkey
- Not live
- Kim Kardashian

- Singer Grande, to fans
- Trendy smoothie ingredient
- Openings at a day spa?
- 1943 Otto Preminger film
- NPR's website ending
- Instrument with a flared bell
- Ragu rival
- Abu ____
- Fannie or Ginnie follower
- They show you

- where you've been
- Queen in "Frozen"
- New Year's ____
- Ace the exam
- "____ 101" (Emmy-nominated Nickelodeon sitcom)
- Surg. locales
- Well-dressed, photogenic male

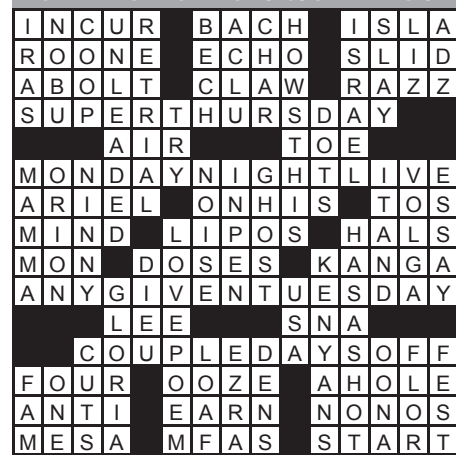
DOWN

- Whitecap formation
- "____ the jackpot!"
- N. Car. neighbor
- YouTube full-screen mode exit key
- Starts back at page one
- Hand-holding event
- College military org.
- Peacemaker's goal
- Painter's deg.
- "Friday the 13th" sequel subtitled "Jason Lives"
- Doubter's question

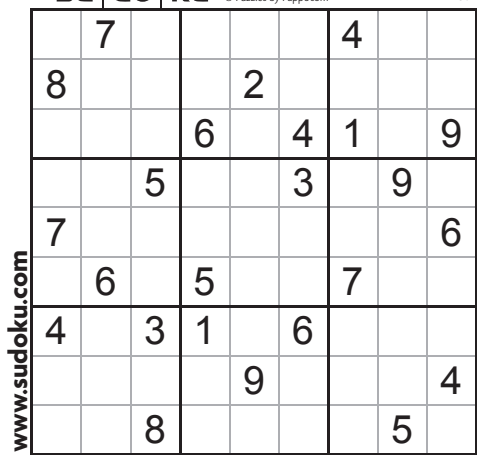
- "That suits me to ____"
- Jamie of "M*A*S*H"
- Expo
- Sounds heard at the start of MGM movies
- "Dianetics" author ____ Hubbard
- Street ____
- Player with the most seasons (10) on a World Series-winning team
- Studio sign
- Like about 45% of human blood
- Anticipatory time
- Start of el año
- Early ____
- Their maximum scores are 1600
- Hemsworth of "The Hunger Games"
- Kool-Aid alternative
- Three-foot 1980s sitcom character
- Tired (out)

- Company for which Rudolf Nureyev once danced
- Like some Gulf War demonstrations
- Age, and not try to hide it
- Go here and there
- "Three Billboards Outside ____," (2017 Frances McDormand movie)
- W., once
- Move, in real-estate lingo
- Effortlessness
- Sweetie
- Some map lines: Abbr.
- "Holy ____!"
- "What ____!" ("That's robbery!")
- 90 degrees from sur
- Wedding vow
- Slowing down, in music: Abbr.

LAST WEEK'S ANSWERS TO COUPLE DAYS OFF



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Opportunities

INSURANCE PROPERTY INSPECTOR "Inspector needed to perform exterior property inspections in Humboldt County to obtain photos & measurements. Military & retired welcomed; no license needed. Resume to resumes@nationalis.com. www.nationalis.com



WEEKEND COMMUNITY HERBALIST Experienced herbalist - happy, self-motivated disposition - Excellent customer service skills. Schedule is Fri-Sat. Email resume to emailus@humboldttherbals.com 707/442-3541. www.humboldttherbals.com



EDUCATION: EQUAL OPPORTUNITY TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

LEGALS?
442-1400 x314

HUMBOLDT STATE UNIVERSITY

The Child Development Lab at Humboldt State University is hiring a full-time (10/12)

Head Teacher

for the Afternoon Program. Review of applications will begin May 7th, 2018. Apply at <https://hraps.humboldt.edu/staff-employment>

Email childdev@humboldt.edu or call 707-826-3471 for more info.



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Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>

Westhaven Community Services District, Trinidad, CA

GENERAL MANAGER/LEAD WATER TREATMENT AND DISTRIBUTION OPERATOR

Requires CA Grade 2 Water Treatment and Grade 1 Distribution Operator Certificates. Full-time position providing health benefits and modest retirement contribution.

Full position description and application details available from rswisher.wcsd@suddenlinkmail.com.

Submit resume, copies of Operator Certificates, references and cover letter (responding to full position description) as single combined pdf to indicated email address by **15 May 2018**.

Position to be filled by 01 July 2018.

Redwoods Rural HEALTH CENTER

Full-Time Registered Dental Assistant

Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Full-Time Medical Assistant

Will train those motivated to learn. Must have at least one year of experience working in a healthcare setting. Experienced, Certified Medical Assistant or Phlebotomy Tech preferred.

Part-Time CPSP Health Educator

Coordinates the Comprehensive Perinatal Services Program. Candidates must have at least one year of full-time practical experience providing Perinatal care. Certified Childbirth Educator, licensed registered nurse, and/or candidates with a Bachelor's or Master's degree in community or public health education are preferred.

Part-Time Registered Dental Hygienist

Candidates must possess a current CA RDH license, as well as, excellent communication skills and teamwork abilities. Bilingual Spanish and experience with Electronic Dental Records preferred. Qualifies for National Health Services Corps Loan Repayment.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail ttvedt@rrhc.org. Call for more info (707) 923-2783 ext. 336.



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This week's featured jobs:

Temporary and Permanent Registered Dental Assistant Needed – Arcata

This position will last approximately one year. Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Cultural Resources Specialist – Arcata

Cultural Resource Specialist promotes awareness of culture and traditions throughout the organization and as outlined in the UIHS Mission & Vision goals and guiding principles. This position serves as specialist for UIHS in respect to traditional resources with Native American Community.

Laboratory Manager – Arcata

Supervises and coordinates activities of lab workers engaged in performing chemical and waived testing for the clinic laboratory. Laboratory Manager coordinates Infection Prevention at all UIHS facilities.

Health Promotion and Education Technician – Arcata

Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities.

Behavioral Health Counselor – Arcata

Provide direct services to UIHS clients, through individual, group, child and family counseling. Address mental health issues, including trauma, stress, anxiety, depression, substance abuse, grief and loss and disrupted family dynamics.

Visit our website www.uihs.org to see all of our opportunities and print out an application. Email application, cover letter and resume to

UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



Hiring?

Post your job opportunities in the Journal.

442-1400 x314
northcoastjournal.com



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

ER/ ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate. Looking to hire 3 RN's ASAP.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility. 2 LVN positions available to start ASAP.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/patients. Must possess CNA Certificate and CPR Certification. 2 CNA positions available.

CT TECHNOLOGIST

Per Diem Positions. Current AART, California licensure, and BLS required. Minimum 1 year imaging technologist experience in an acute care facility or clinic, preferred. Proficiency in CT and On-call required.

Brand new GE Revolution Evo 770, 64-slice, low dose CT.

New hires qualify for benefits as soon as they begin employment!

NHSC QUALIFYING FACILITY / NURSE CORPS LOAN REPAYMENT PROGRAM

Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location

Visit NHSC.HRSA.GOV to learn more about the program

SHCHD wages start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



EUREKA CAMPUS

Assistant Professor, Nursing

Full-time, Tenure-track

Annual Salary Range: \$51,271 - \$67,393

First Review Date: June 12, 2018.

Open until filled.

More information about the position is available through our website.

<https://employment.redwoods.edu>

College of the Redwoods

707-476-4140 hr@redwoods.edu

College of the Redwoods is an EO Employer



CITY OF ARCATA

ACADEMY STUDENT/ POLICE OFFICER- TRAINEE

\$17.72 – \$21.53/hr.

Are you currently enrolled in the 121st Police Academy or hope to attend the 122nd?

We're seeking current enrollees and new applicants to sponsor through the Academy. We cover your costs, pay an hourly wage, and also offer a health plan (for employee & family) where the City pays a majority of the premium for medical coverage.

For application materials visit

www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata (707) 822-5953. EOE.



CITY OF ARCATA SEEKS

Committee Members

The City Council of Arcata offers members of the community an opportunity to serve on a committee. The committee acts as an advisory board to the Council in the decision making process. Here is an opportunity to study the issues facing our thriving and changing community, and an opportunity to offer solutions surrounding Energy, Historic Landmarks, Transportation, and Parks & Recreation at the city.

Applications are available for these volunteer positions online at www.cityofarcata.org or in the City Manager's office at 736 F Street, Arcata.

Vacancies are limited with the positions being filled as applications are received.



CITY OF ARCATA Transit Operations Assistant

\$37,807.90–\$45,955.74/yr.

Filing Deadline: 4:00 p.m., May 11, 2018.

Performs a wide variety of administrative and support functions for Arcata's public transportation system including ticket sales, providing schedule and fare information, and responding to customer inquiries and complaints.

The position will also serve as a back-up driver when necessary with the City sponsoring the selected candidate through the DOT process of obtaining a Commercial Driver's License. EOE.

Application packet available at:

www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



JOIN OUR TEAM OF END-OF-LIFE CARE SPECIALISTS!

FULL-TIME, BENEFITED POSITIONS

Hospice Aide

Provides personal care for patients in their place of residence and assists with their activities of daily living. Must possess a current CNA license, valid driver's license, and reliable transportation.

Float Nurse

Sign-on bonus offered! Provides a variety of types of nursing care for hospice patients to help cover absences of regularly scheduled staff. Must have a current California RN license, and at least 1 year of experience.

Nurse Practitioner

Sign-on bonus offered! Full- or part-time options. Provides direct medical care to hospice patients at the patient's place of residence and in the Ida Emmerson Hospice House. Must have a current California Nurse Practitioner license, be a graduate of an accredited nursing program, and have at least 4 years of experience.

Visit www.hospiceofhumboldt.org or call 707-445-8443 for more information.



PROJECT ANALYST/BILLING SPECIALIST This position can be located in either our Eureka, California or our Santa Rosa, California office.

Billing Specialists at GHD are responsible for the accuracy and integrity of project financial data in the Management Information System and maintaining timely production of external client invoicing. This position will allow you to use your skills to analyze projects and their financial performance and provide support to Project Managers, Principals and others to promote the financial success. <https://ghd.taleo.net/careersection/examer/jobdetail.ftl?job=EUR00112>



Northcoast Children's Services

CENTER DIRECTOR, Eureka

Responsibilities include overall management of an Early Head start program. AA/BA in Child Dev. or related field pref. Must meet req. for Site Supervisor permit. Must have 1 course in Infant Toddler Coursework. F/T (yr round), 40 hrs/wk (M-F); \$15.46-\$17.04/hr Open Until Filled

ASSOCIATE TEACHER, Eureka

Assists teacher in the implementation & supervision of activities for Toddlers. Req a min. of 12 ECE units—incl core classes & 1 course in Infant Toddler—and at least 1 yr exp working w/ children. FT (yr round) 32 hrs/wk, \$11.82-\$12.41/hr Open Until Filled

CLASSROOM ASSISTANTS, Eureka

Assist center staff in day-to-day operation of the classroom for a Toddler program. 6-12 ECE units preferred or enrolled in ECE classes & have 6 months exp working w/ children. Two P/T positions open, (yr round) 20 and 28 hrs/wk \$11.13-\$12.27/hr Open Until Filled

ASSISTANT TEACHER, Eureka

Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp working w/children. P/T (yr round), 22 hrs/wk \$11.13-\$12.27/hr Open Until Filled

SUBSTITUTES-Humboldt and Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0936 JOM TUTOR

RG/PT EUREKA/HOOPA \$12.68-20.69 5/4/18

#0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 5/4/18

#0983 COMPUTER TECHNICIAN I

RG/FT WEITCHPEC \$17.75-23.06 5/4/18

#0991 SURVEY SPECIALIST-SPATIAL ANALYST

RG/FT WEAVERVILLE \$29.19-37.93 5/7/18

#0993 CONSTRUCTION MANAGER-FISHERIES

RG/FT WEAVERVILLE \$29.19-37.93 5/7/18

#0995 HEAD START TEACHER AIDE

RG/FT EUREKA \$13.01/14.60 5/4/18

#0996 FORESTER

RG/FT KLAMATH \$24.12-31.35 5/11/18

#0857 WEBMASTER

RG/FT KLAMATH \$21.84-28.39 5/11/18

#1000 WATER OPERATOR

RG/FT WEITCHPEC \$15.91-20.69 5/4/18

#1003 BATTALION FIRE CHIEF

RG/FT WEITCHPEC \$24.12-31.33 5/11/18

#1004 CRISIS WORKER VICTIM ADVOCATE

RG/FT WEITCHPEC \$15.91/17.75 5/4/18

#1005 HEAD START TEACHER-SUB

TEMP/FT EUREKA \$20.23 5/4/18

#1006 LANGUAGE SPECIALIST III

RG/FT WEITCHPEC \$17.75-23.06 5/11/18

#1007 RE-ENTRY CASE MANAGER

RG/FT KLAMATH \$17.75 5/4/18

#1008 WELLNESS CASE MANAGER

RG/FT KLAMATH \$17.75 5/4/18

#1009 YIHA EXECUTIVE DIRECTOR

RG/FT KLAMATH DOE 5/11/18

#1010 YIHA FISCAL DIRECTOR

RG/FT KLAMATH DOE 5/11/18

#1011 TRAIL CREW LEADER (2)

SEA/FT KLAM/WEIT \$15.63 5/11/18

#1013 TRAIL CREW MEMBER (8)

SEA/FT KLAM/WEIT \$12.25 5/11/18

#1015 ADMINISTRATIVE RECEPTIONIST

RG/FT EUREKA \$12.68 5/11/18



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www.sequoiapersonnel.com



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

**DIABETES NURSE EDUCATOR-CASE
MANAGER/COORDINATOR**

DIABETES PROGRAM MANAGER

PHYSICIAN

DENTAL HYGIENIST (STAFF OR CONTRACTED)

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (MEDICATION-
ASSISTED TREATMENT)**

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.



CITY of EUREKA

FACILITIES MAINTENANCE TECHNICIAN

\$3,122-\$3,795 MONTHLY

This is a journey-level class in the facilities maintenance series that performs mechanical and electrical maintenance duties at City buildings and facilities. Incumbents are responsible for performing maintenance and alterations on City buildings and facilities, HVAC and other electrical and mechanical systems; identifying and evaluating construction-related problems; and performing installation and repairs on plumbing systems.

For a complete job description and to apply please visit our website at:

www.ci.eureka.ca.gov. EOE

Final filing date:

5 pm, Friday, May 11th, 2018.

Hiring?



Post your job
opportunities in
the *Journal*.

442-1400 x314

www.northcoastjournal.com



PRODUCTION PLANNER

This is a very exciting time for Kokatat! After being awarded multiple government contracts and the addition of some new and exciting products, we are growing by leaps and bounds. Because of this exciting growth, we have found a need for a new position in our Production Department.

The Production Planner will work closely with our Production Manager in coordinating and planning production to meet demands and quality standards. The job responsibilities for this position include but are not limited to:

- Planning production tasks and schedules to meet customer orders
- Developing and reviewing production plan with Production Manager for approval
- Monitoring the execution of production plan and resolving any potential issues
- Escalating complex issues to Production Manager for resolution
- Communicating production status to Managers and Production Staff on regular basis
- Analyzing back orders, current orders and upcoming orders to prioritize, plan and schedule production
- Planning equipment, material and manpower requirements to execute work orders
- Coordinating with Managers in planning and implementing engineering changes in production lines
- Planning inventory management processes to avoid shortages and excesses
- Analyzing delays and interruptions and accordingly adjust production schedule to meet deadlines
- Maintaining reports for production panning activity and sequences

THE IDEAL CANDIDATE WILL POSSESS THE FOLLOWING:

- Good knowledge of production planning and quality control principles
- Strong Organizational and Problem solving skills
- High level of initiative and ability to work independently as well as with teams
- High attention to detail, accuracy and quality
- Excellent communication skills
- Experience in MRP (Manufacturing resource planning)

Applications are available at 5350 Ericson Way, Arcata or you can contact our HR Department at (707) 822-7621 for an application.

Kokatat is an Equal Opportunity Employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

Visit our website at www.kokatat.com to learn more about Kokatat.



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

**DIABETES NURSE EDUCATOR-CASE
MANAGER/COORDINATOR**

DIABETES PROGRAM MANAGER

PHYSICIAN

DENTAL HYGIENIST (STAFF OR CONTRACTED)

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (MEDICATION-
ASSISTED TREATMENT)**

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application.

Resume and CV are not accepted without a signed application.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position:

VOCATIONAL REHABILITATION COUNSELOR, Hoopa Yurok Vocational

Rehabilitation Program, Regular, F/T, Salary: \$38,650.00/yr. Responsible for the delivery of Vocational Rehabilitation services to program-eligible American Indians with Disabilities.

Minimum Qualifications: Four (4) year Degree in Vocational Rehabilitation Counseling required. Two (2) years of case management experience. Must be proficient in the use of computers. Must have a valid CA Driver's License and be insurable.

Subject to full background check including fingerprints according to Title 30-A.

Deadline: May 10, 2018

This position is classified safety-sensitive.

For job descriptions and employment applications, contact the Human Resources Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



**Come join Mad River
Community Hospital and
enjoy the satisfaction of
working with a team.**

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **FT Occupational Therapist, Speech Therapist Home Health, FT Biller, Home Health Social Worker, Clinic Supervisor, Phlebotomist** and other positions.

Look on our web site for openings:
www.madriverhospital.com

Redwoods Rural HEALTH CENTER

Part-Time to Full-Time Clinic Nurse (RN or LVN)

R.R.H.C is a growing healthcare organization that is seeking a highly professional RN or LVN for a clinic-based opportunity. We are looking to add a dedicated Clinic Nurse to join our compassionate, interdisciplinary team in the beautiful Redwoods.

Job Responsibilities:

Manages patient care and treatment in collaboration with physician

Manages medication assisted treatment (MAT), inter-agency communication and patient education in an outpatient setting

Position Requirements:

- LVN or RN in good standing with the State of California
- Strong Triage skills and Clinical experience
- Computer Proficiency
- Ability to work in a fast paced environment
- Excellent attention to detail
- Knowledge of EHR systems and Bilingual Spanish preferred.

R.R.H.C is an equal employment opportunity and offers a four-day work week with competitive salary and benefits. Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location.

Applications can be found at www.rrhc.org. Submit your completed application along with your resume and cover letter to:

Attn: Tina Tvedt, MHA, Executive Director, PO Box 769, Redway, CA 95560 or you can e-mail your resume directly to her at: ttvedt@rrhc.org



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2008 Scion TC Manual



\$6,995

95,180 miles
#258326

2005 Hyundai Tucson



\$7,995

82,408 miles
#053919

2011 Chevrolet Malibu



\$9,995

57,945 miles
#386581

2015 Nissan Sentra SV



\$10,995

76,524 miles
#253119

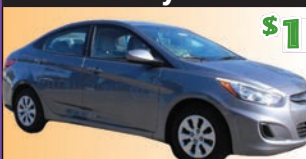
2013 Honda Insight Hatchback



\$10,995

49,362 miles
#005458

2017 Hyundai Accent SE



\$11,995

37,547 miles
#181099

2008 Chevrolet Silverado 1500 Reg Cab



\$11,995

98,798 miles
#225462

2011 BMW 3 Series 328i



\$14,995

59,633 miles
#M73221

2009 Lincoln Navigator



\$15,995

107,471 miles
#J02147

2014 Toyota Prius Plug-In Hybrid



\$15,995

49,762 miles
#064174

2015 Toyota Corolla S Plus



\$15,995

29,453 miles
#290260

2015 Chevrolet Volt



\$16,995

35,976 miles
#110103

2017 Chevrolet Trax LT



\$17,995

AWD
33,157 miles
#145489

2004 Chevrolet Silverado 2500 HD Extended Cab



\$18,995

153,203 miles
#157210

2012 Cadillac CTS 3.6



\$18,995

65,087 miles
#154424

2013 Mercedes-Benz C 250



\$18,995

40,893 miles
#270193

2015 Honda CR-V EX



\$18,995

52,276 miles
#702055

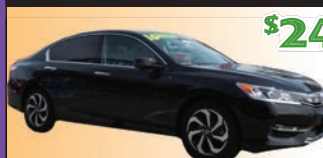
2017 Dodge Grand Caravan SXT



\$19,995

25,684 miles
#558078

2016 Honda Accord EX-L



\$24,995

12,534 miles
#034623

2015 Lexus IS 250



\$24,995

26,691 miles
#060047

2012 Toyota Tundra LTD 4x4



\$25,995

108,000 miles
#246133

2016 Ram 1500 Quad Cab SLT



\$26,995

4x4
39,613 miles
#229144

2017 GMC Acadia SLE



\$27,995

AWD
20,422 miles
#264904

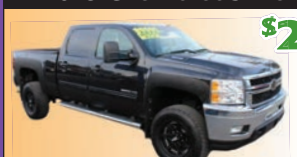
2015 Chevy Camaro SS



\$28,995

V8 Manual
16,203 miles
#158884

2013 Chevrolet Silverado 1500



\$28,995

Crew Cab LT
71,046 Miles
#130709

2014 Toyota Highlander Limited Platinum



\$32,995

AWD
34,729 miles
#066507

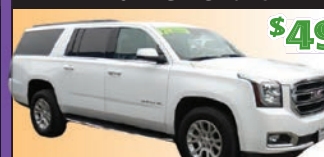
2012 Chevrolet Silverado 2500 HD



\$38,995

Z71 Off-Road Pkg
Crew Cab LTZ
91,527 Miles
#208293

2017 GMC Yukon XL SLT



\$49,995

22,385 miles
#323161

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FACTORY WARRANTY, 292HP, AWD,
AWESOME! #22617 JUST \$21,995**



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**2015 TOYOTA TUNDRA TRD 4X4 -
5.7L V8, FACTORY WARRANTY, 1-OWNER,
ONLY 37K MILES! #45817 JUST \$32,995**



**CARFAX
1 OWNER**

**2016 FORD ESCAPE SE AWD -
FACTORY WARRANTY, 1-OWNER,
ONLY 46K MILES! #07617 JUST \$18,995**

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CARS

2014 VW Touareg Diesel, 29mpg, NICE! #11218	\$30,995
2016 Acura TLX V6 Leather, 31k Miles! #08918	\$26,995
2013 Ford Mustang 5.0 6 Spd Manual #48017	\$24,995
2012 Nissan 370Z 332 HP, 6 Spd #00118	\$19,995
2016 Ford Mustang Convertible #37917	\$18,995
2016 Honda Civic 40 MPG, Nice! #04718	\$17,995
2011 Dodge Charger AWD V8, 370 HP #39417	\$17,995
2016 Nissan Altima Great Gas Saver! 39 MPG #08418	\$15,995
2012 Kia Optima Moonroof, Turbo! #13218	\$14,995
2005 Chevy Cruze Diesel, 46mpg! #14318	\$14,995
2001 Chevy Corvette Glass Roof, NICE! #34117	\$14,995
2012 Honda Civic SI 6-speed Manual #13618	\$13,995
2012 Toyota Prius Plug-In Hybrid 51 MPG! #08618	\$13,995
1998 Chevy Corvette Leather, Black Matte #27017	\$13,995
2008 BMW 3 Series Leather, AWD #05118	\$10,995
2015 Chevy Spark 5 Spd, 38 MPG! #09918	\$10,995
2011 Chevy Cruze Turbo Great Gas Saver! #08718	\$10,995
2011 Nissan Leaf Electric, Nav! #06118	\$9,995
2013 Ford Fiesta SE 5 Spd Manual #37217	\$8,995
1996 Ford Taurus 3rd Row Seating #25417	\$3,995

TRUCKS

2011 GMC Sierra 2500HD SLE 4x4 Z71 Duramax #02918	\$39,995
2010 Ford F-250 Super Duty 4x4 7.3L Diesel Dually #11118	\$37,995
2016 Chevy Silverado 1500 4x4 Z71 LOADED! #12318	\$36,995
2016 GMC Canyon 4x4 Crew Cab Loaded! #07717	\$35,995
2015 Toyota Tundra TRD 4x4 Double Cab, Nav #45817	\$32,995
2014 Ford F-150 XLT 4x4 EcoBoost CrewCab #23817	\$32,995
2016 Ram 1500 4x4 EcoDiesel, Crew Cab #06918	\$32,995
2013 Ram 2500 Tradesman 4x4 HEMI Crew Cab #40617	\$29,995
2016 Ram 1500 Express 4x4 Crew, BU Camera #37317	\$28,995
2017 Ram 1500 4x4 Crew Cab, BU Cam. #38117	\$28,995
2016 Ford F-150 4x4 Super Cab, EcoBoost #48517	\$28,995
2014 Ram 1500 Lonestar 4x4 Crew Cab #33917	\$27,995
2013 Ram 1500 SLT 4x4 Quad Cab #05418	\$22,995
2013 Ford F-150 XL 4x4 EcoBoost, Crew Cab #44117	\$21,995
2005 Ram 2500 ST 4x4 Leather, 6 Speed #12618	\$18,995
2008 Chevy Colorado Crew Cab #05918	\$18,995
2006 Toyota Tacoma 4x4 TRD Off-Rd CrewCab #12518	\$16,995
2012 Ford F-150 XLT 4x4 Super Cab 5.0L #38917	\$16,995
2006 Ford F-150 Lariat 4x4 SuperCrew Cab #11818	\$14,995
2005 GMC Sierra 1500 SLE 4x4 Z71 Ex-Cab #49917	\$11,995
1995 Dodge Ram 1500 4x4 Long Bed, Ex-Cab #49517	\$6,995

SUVs & VANS

2017 Chevy Suburban 3rd Row, Loaded! #07318	\$43,995
2016 Toyota Sequoia 4x4 3rd Row Seating #10118	\$34,995
2010 Jeep Wrangler Rubicon Many Custom Extras! #10818	\$28,995
2013 Audi Q7 3.0 TDI AWD Diesel, 3rd Row #08818	\$28,995
2016 Chevy Traverse AWD 3rd Row! #04218	\$23,995
2016 Nissan Pathfinder 4x4 3rd Row! #02118	\$22,995
2016 Subaru Forester 6 Spd Manual #34017	\$21,995
2011 Nissan Pathfinder AWD 3rd Row Seating! #36717	\$19,995
2016 Dodge Journey SXT 3rd Row, AWD #40317	\$18,995
2016 Ford Escape SE AWD Like New! #07617	\$18,995
2010 Audi Q7 3rd Row, Navigation #42517	\$18,995
2011 Chevy Traverse 3rd Row, Loaded! #46517	\$17,995
2015 Mazda5 Touring 3rd Row Seating! #56916	\$16,995
2009 Subaru Forester AWD Leather! #07018	\$13,995
2007 Honda CR-V AWD Leather! #40917	\$13,995
2011 Dodge Grand Caravan 3rd Row, BU Cam #06618	\$12,995
2009 Honda Pilot 3rd Row, V6 #09718	\$12,995
2008 Buick Enclave 3rd Row, Leather! #09818	\$12,995
2008 Dodge Durango 3rd Row, Extra Clean! #09118	\$11,995

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707.601.1331



Tyla Miller
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BRE #01919487
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MYERS FLAT – ELK PRAIRIE VINEYARD - \$1,750,000

Established ±20 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.

HARRIS-LAND/PROPERTY \$395,000

±40 Acres w/privacy, springs, pond, cabin, garden sites, shop. Interim for 16,650 sf outdoor.



1740 MYRTLE AVE, EUREKA - \$259,000

Cute 3 bed/2 bath home w/detached garage & large backyard. C-1 neighborhood commercial zoning.

BRIDGEVILLE-LAND/PROPERTY-\$325,000

±40 Acres w/ southern exposure, end of road privacy, 2 creeks, rustic 3 bed house, 30'x50' shop.



REDUCED PRICE!



MAD RIVER-LAND/PROPERTY - \$1,350,000

±80 Ac on river w/ house, water, flats, outbuildings, cabin, roads, power. Interim for 39,400 sf od & 5425 sf ml.

KETTENPOM – LAND/PROPERTY - \$699,000

3/2 home w/creek access, pond, well, outbuildings, paved roads, PG&E. Cultivation permit app for 15K sf.



MYERS FLAT – LAND/PROPERTY - \$749,000

±80 Ac w/PG&E, timber, garden sites, outbuildings, cabin. Permit app for 30,000 sf outdoor.

1437 3RD STREET, EUREKA - \$399,000

1320 sf commercial building w/ 4 offices, kitchen, ADA bath, ADA ramp entrance & parking lot.



SWAINS FLAT -HOME ON ACREAGE - \$529,000

3/2 custom home on ±5 private acres w/spring, well, gardens, fruit trees & merchantable redwoods.



2785 VAN DUZEN ST, ALTON - \$199,000

2 bed 1 bath fixer on double lot. Septic, pg&e, well with new ozone water system.

WILLOW CREEK-LAND/PROPERTY - \$525,000

±80 Acres w/year-round creek, flat, mountain views. Permit app for 17,500 sf outdoor and 2500 sf mixed light.



WILLOW CREEK – LAND/PROPERTY- \$1,599,500

Stamped permit for 20,000 sq ft ML on 10 Ac! ADA compliant processing, septic, shop, water, PG&E

LARABEE VALLEY-LAND/PROPERTY-\$1,850,000

±20 Acres w/ creek, water storage, poser nearby. Interim permit for 13,375 OD & 1500 ML.



NEW LISTING!

BENBOW-LAND/PROPERTY-\$575,000

STAMPED PERMIT for 1,480sf OD, 8,520sf ML & 315sf nursery on 20ac. Springs, pond, water storage.

9591 KNOX COVE - \$949,000

Brand new 3000sf 4 bed 3 bath custom home on flat ¾ acre ocean view lot in Knox Cove subdivision.



NEW LISTING!

ISLAND MOUNTAIN-LAND/PROPERTY-\$1,475,000

±803 Acres w/ 6Mil BF timber, 2 springs, seasonal creek, orchard, PG&E, easy road access.

WILLOW CREEK-LAND/PROPERTY - \$299,000

±3.82 acre w/useable flats, barn, studio, metal building, septic, community water, PG&E.



1443 THE TERRACE RD, WILLOW CREEK - \$850,000

Rental income property on just over an acre w/ 10 apt units in good condition & 14 mini storage units.

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THE CONNECTION HPRC



MAY EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Tai Chi with Glenda - 1 pm Parenting Workshop - 6 pm	2 Tai Chi with Glenda - 10 am Group Walk - 12 pm	3	4 QiGong - 10 am Yoga with Tamra - 12:30 pm	5 Arts Alive! - 5:30 pm
6	7 Yoga with Tamra - 5:30 pm	8 Tai Chi with Glenda - 1 pm	9 Tai Chi with Glenda - 10 am Group Walk - 12 pm	10 Yoga Nidra - 5:30 pm	11 QiGong - 10 am Yoga with Tamra - 12:30 pm	12
13	14 Yoga with Tamra - 5:30 pm	15 Tai Chi with Glenda - 1 pm Parenting Workshop - 6 pm	16 Tai Chi with Glenda - 10 am Group Walk - 12 pm	17 Yoga Nidra - 5:30 pm	18 QiGong - 10 am Yoga with Tamra - 12:30 pm	19
20 Women's Self Defense - 10 am	21 Yoga with Tamra - 5:30 pm	22 Tai Chi with Glenda - 1 pm	23 Tai Chi with Glenda - 10 am Group Walk - 12 pm	24 Yoga Nidra - 5:30 pm	25 QiGong - 10 am Yoga with Tamra - 12:30 pm	26
27	28 Yoga with Tamra - 5:30 pm	29 Tai Chi with Glenda - 1 pm Parenting Workshop - 6 pm	30 Tai Chi with Glenda - 10 am Group Walk - 12 pm	31 Yoga Nidra - 5:30 pm		

NURSE ON STAFF

Laura Guerra is a registered nurse and family nurse practitioner. She has been in healthcare since the 1970's. Laura has studied classical homeopathy, quantum biofeedback, and extensive health education.

Laura's primary focus is on health education that emphasizes stress management and nutrition. She provides information on essential oils, herbs, and homeopathic remedies that can assist the body to bring homeostasis and balance back to the body, mind, and spirit.*

*Registration required.

TAI CHI WITH GLENDA

Tai Chi made easy for beginners.

GROUP WALK

Walk with us every Wednesday starting at The Connection. Rain or shine, we hope to see you there!

PARENTING WORKSHOP

Registration required.

QIGONG

Learn 2-10min exercises that encourage energy.

ARTS ALIVE!

Music by Port Mooncall + featuring art by Jacqui Langeland. Refreshments by Mazzotti's.

YOGA WITH TAMRA

Free class.

YOGA NIDRA

Deeply rejuvenating 1-hr Yoga Nidra class.

WOMEN'S SELF DEFENSE

HealthSPORT and HPRC team up to teach the basics of self-defense that every woman should know. This event requires registration. This month's class will be held at HealthSPORT By the Bay.

HPRC THE CONNECTION 334 F STREET, EUREKA (FORMER BANK OF AMERICA BUILDING . 4TH & F ST)
HPRCARCATA.COM . @HPRCARCATA . **RSVP WITH NAOMI:** Naomi@theconnectionhprc.com

Permit #A 12-18-0000025-TEMP | Permit #M 12-18-0000027-TEMP